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SPANISH RENAISSANCE
FURNITURE & WROUGHT IRON
POTTERIES & SCULPTURES
AND TEXTILES

THE JOINT COLLECTION OF THE LATE
Don Eugenio L. de Bayo
and Mr. Leo O'Hana
BILBAO & SPAIN

Sold by Order of
Messrs. O'Hana & de Cordova, Inc.
NEW YORK



UNDER MANAGEMENT OF THE
American Art Association
*** INCORPORATED
New York
1927

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auctioneer or by an officer of the Association*

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CATALOGUE

FOREWORD

THE joint collections of the late Don Eugenio L. de Bayo, and Mr. Leo O'Hana, of Bilbao, to be dispersed at public sale by order of Messrs. O'Hana & de Cordova, Inc., of New York, is distinctively representative of the Iberian peninsula, and will afford collectors further opportunity to enjoy the eclecticism of the Spanish master craftsmen.

Ingenious attempts have been made to explain the natural art of Spain; this collection again reveals that local diversity is its chief characteristic and charm, rather than a tendency to concentrate upon the elaboration of highly perfected and disciplined formulae.

The important display of textiles and polychromed wood sculptures may be considered the nucleus of the collection and is especially noteworthy. The two ascetic heads ascribed to the Sevillian School of Montañes reveal the link between the high Renaissance and Baroque sculptors in which the art of polychromy reaches its apogee. The wrought iron crucifix, the stucco Ecce Homo and the primitively rendered Virgin and Child placed to the Romanesque era, manifest the plastic ideas of probably the real precursors of Spanish art of the mediæval ages, i.e., the Visigoths, through whom all aristocratic Spaniards trace their descent.

The two walnut statues ascribed to Alonzo Cano are, as explained in the catalogue, most characteristic works of the master; but great difficulty is experienced in distinguishing his actual handicraft from that of his pupils, Josef de Mora and Pedro de Mena.

There are many richly embroidered vestments and panels, fine brocades, velvets and damasks, that will assuredly delight the eye of the connoisseur. Among the furniture are several fine examples of the indigenous Spanish *vargueño*, their interiors almost entirely hidden by ivory or bone spindles, while gilding and vermilion add to their picturesqueness; council and library tables, enriched by Plateresque carvers, small cabinets decorated with a diversity of inlaid motives and carvings, which, whether the work of Christian or Paynim artisans, remain distinctly Spanish; many side and arm-chairs, either covered in sumptuous materials or old brown leather, the latter more in character with those of traditionally severe *frailero* design. Added to these are several fine carved arcones, and an unusual number of Renaissance choir stalls, the *silleria baja de coro*.

The smaller section of decorative objects comprise eighteenth century Spanish silver, several examples of ceramics, two interestingly engraved morions, state swords and rapiers.

S. F.

FIRST SESSION

Friday, October 21, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 209 Inclusive

DECORATIVE SMALL OBJECTS

XVIII CENTURY SPANISH SILVER, ETC.

6.—

BRONZE PESTLE AND MORTAR

Modeled with ridged projections alternating with shell motives.
Green patina.

Diameter, 4 inches

11.—

BRONZE MORTAR

Modeled in relief, with shell motives alternating with baluster projections.

Diameter, 4 inches

11.—

BRONZE PESTLE AND MORTAR

Modeled in relief, with four baluster projections alternating with masks.

Diameter, 4½ inches

16.—

4. BRONZE PESTLE AND MORTAR

Similar to the preceding.

Diameter, 5 inches

15.—

5. THREE TALAVERA POTTERY INKWELLS

XVIII Century

[A] Triangular. [B] Circular. [C] Square. All with characteristic decoration.

11.—

6. BRONZE PESTLE AND MORTAR

Modeled with four baluster projections alternating with angel masks.

Diameter, 4½ inches

7. BRONZE PESTLE AND MORTAR

8.- Similar to the preceding. [Damaged at lip.] Diameter, $4\frac{1}{4}$ inches

8. BRONZE PESTLE AND MORTAR

9.- Modeled in relief, with ridged projections and embryo masks. Diameter, $4\frac{1}{2}$ inches

9. BRONZE PESTLE AND MORTAR

12.- Modeled in relief, with masks alternating with ridged projections. [Damaged at base.] Diameter, $4\frac{1}{2}$ inches

10. SPANISH MATÉ POT MOUNTED IN SILVER, WITH SIPPER

8.- Ovoidal, rimmed in silver. Height, 4 inches

11. PAIR SMALL TWO-HANDLED SILVER BOWLS

Spanish, Late XVIII Century

35.- With two balustered wood handles; supported on four incurvate legs, *repoussé* with leonic masks at the knees. Diameter of bowl, $3\frac{3}{4}$ inches

12. ANTIQUE SPANISH COPPER CHOCOLATE-POT

7.- Ovoidal, with tall neck and pierced cover; iron strap handle. Height, $5\frac{1}{2}$ inches

13. ANTIQUE SPANISH COPPER CHOCOLATE-POT

8.- Similar to the preceding. Height, $5\frac{1}{2}$ inches

14. BRONZE PESTLE AND MORTAR

15.- The body with ridged projections alternating with masks. Diameter, $5\frac{1}{2}$ inches

15. ANTIQUE SPANISH COPPER LUSTRE PITCHER

10.- Ovoid, with tubular neck and scrolled loop handle; the periphery and neck decorated with flowers. Height, 6 inches

16. ANTIQUE SPANISH BRASS WATER VESSEL

5.- Ovoidal, with tubular neck and loop handle; tripod feet.

Height, 6½ inches

17. SMALL REPOUSSÉ SILVER CHAMBER CANDLESTICK

10.- Urn-shaped *bobèche* on circular foot, *repoussé* with leafage; C-scrolled handle.

Height, 3½ inches

18. BRONZE PESTLE AND MORTAR

14.- Modeled in relief with ridged projections.

Diameter, 5 inches

19. ANTIQUE SPANISH COPPER TWO-HANDLED BOWL

15.- Height, 6½ inches; diameter, 9½ inches

20. REPOUSSÉ SILVER CREAMER *Spanish, Late XVIII Century*20.- Urn-shaped, *repoussé* at the shoulders with leafage; loop handle; square base.

Height, 5½ inches

21. SMALL REPOUSSÉ SILVER BONBON TRAY

7.50 *Spanish, XVIII-XIX Century*Circular, the rim reticulated and *repoussé* with interlacing strap motives and leafage.

Diameter, 5¾ inches

22. SPANISH ENGRAVED SILVER MATÉ POT, WITH SIPPER

22.50 Globular; on tripod legs. The sipper spirally twisted in section.

Height, 6 inches

23. TWO SMALL BRASS CANDLESTICKS

20.- On square base.

Height, 6 inches

24. PAIR DECORATED SAXE PORCELAIN INKWELLS

15.- Square, with swan supports at the angles; decorated in the Empire style in mauve, red and blue; gilded. Similar stopper. [Slightly damaged.]

Height, 6 inches

25. BRONZE PESTLE AND MORTAR

14.— Modeled in relief, with four ridged projections alternating with shell motives.

Diameter, 5 inches

26. BRONZE PESTLE AND MORTAR

12.— Bowl-shape, with molded lip; modeled in relief with eight ridged projections. [Damaged.]

Diameter, $5\frac{1}{4}$ inches

27. BRONZE PESTLE AND MORTAR

13.— Similar to the preceding, but smaller.

Diameter, $4\frac{1}{2}$ inches

28. ANTIQUE SPANISH COPPER LUSTRE PITCHER

10.— Inverted pear-shape, on round foot, with loop handle; the neck decorated with flowers.

Height, 7 inches

29. CARTAGENA POTTERY BOWL

XVIII Century

10.— Deep bowl with transfer decoration in black upon white. [Damaged.]

Height, 5 inches; diameter, 13 inches

30. CARTAGENA POTTERY BOWL

XVIII Century

27.— Similar to the preceding, but smaller.

Diameter, 12 inches

31. PAIR CARTAGENA POTTERY BOWLS

XVIII Century

26.— Octagonal, with transfer decoration in black upon white.

Length, 11 inches

32. SPANISH GOTHIC CARVED WALNUT CASKET

XVI Century

20.— Oblong, with slightly domed hinged cover; carved in *cavo rilievo* with gothic geometrical motives.

Height, 7 inches; length, 13 inches

33. THREE OLD BRASS OIL LAMPS

24.— Assorted.

Height, $6\frac{1}{2}$ inches

34. TWO ANTIQUE SPANISH BRASS CANDLESTICKS

28.—Knopped columnar stem; on square base.

Height, 7½ inches

35. SPANISH SGRAFFIATO-CARVED AND GILDED RELIQUARY

17.50.—Square, with domed hinged cover; gilded and sgraffiato-carved with leafage.

Height, 9 inches; width, 8 inches

36. PAIR CHASED AND RETICULATED SILVER

SADDLE STIRRUPS

Spanish, XVIII Century

65.—In the shape of a sandal; reticulated and engraved with leafage and blossoms.

Length, 8½ inches

37. PAIR SMALL BLUE AND WHITE ALBERELLI

Catalan, XVII Century

15.—Painted in blue upon white, with inscribed heraldic shield.

Height, 8 inches

38. PAINTED AND PARCEL-GILDED RELIQUAIRE

20.—Sarcophagus-shape, with truncated dome top, the front panel with small arched door. Painted with renaissance motives in blue and gold.

Height, 8 inches; length, 9 inches

39. ANTIQUE SPANISH COPPER LUSTRE PITCHER

10.—With loop handle; decorated in relief with dancing figures and leafage, painted in cobalt-blue.

Height, 8 inches

40. REPOUSSÉ SILVER TRINKET TRAY

*Spanish, XVIII-XIX Century*12.50.—Oblong, the rim reticulated and *repoussé* with leafage; on four leaved feet.

Length, 8½ inches

41. TWO TALAVERA POTTERY PITCHERS

XVIII Century

20.—Globular, with lobed lip, decorated with concentric bands in brown and yellow.

Height, 8 inches

42. ANTIQUE SPANISH COPPER LUSTRE PITCHER

7.50- Fluted body painted with vertical bands in various colors.
Height, 8½ inches

43. PAIR SILVER CANDLESTICKS *Spanish, Late XVIII Century*

50.- Balustered shaft, flowing to circular foot, astragal-molded; urn-shaped *bobèche*. Spanish hall-mark.
Height, 8 inches

44. PAIR REPOUSSÉ SILVER CANDLESTICKS *Spanish, XVIII Century*

55.- Faceted baluster stem with circular grease-tray, on square base with winged claw feet. Monogrammed.
Height, 9 inches

45. TWO ANTIQUE SPANISH BRASS CANDLESTICKS

12.- Knopped columnar stem; on square base.
Height, 9 inches

46. TWO ANTIQUE SPANISH BRASS CANDLESTICKS

12.- Similar to the preceding, with variations.
Height, 9 inches

47. ANTIQUE SPANISH COPPER CAULDRON

20.- Bowl-shape, with bail handle.
Height, 9 inches; diameter, 10 inches

48. ANTIQUE SPANISH COPPER CHOCOLATE-POT

5.- Ovoid, with tall neck and pierced cover; wood handle.
Height, 8 inches

49. ANTIQUE SPANISH COPPER CHOCOLATE-POT

4.- Similar to the preceding, but without cover and with wrought iron handle.
Height, 7 inches

50. DECORATED TALAVERA POTTERY PITCHER

15.- Globular, with incurvate neck and loop handle; decorated with foliations.
Height, 9 inches

- 12- 51. THREE TALAVERA POTTERY SHALLOW BOWLS *XVIII Century*
Decorated with leafage and flowers in characteristic colors.

Diameter, 9 inches

- 9- 52. TALAVERA POTTERY PLATE *XVIII Century*
Decorated with a rooster and foliations in blues, greens and yellow.

Diameter, 10 inches

- 4- 53. BLUE-AND-WHITE CARTUJA POTTERY PITCHER
Ovo-cylindrical, with flaring lip and strap loop handle; blue upon white decoration.

Height, 9 inches

54. PAIR CARVED, POLYCHROMED AND GILDED SCONCES
Spanish, XVII Century

36- Oblong, carved with a mask and cornucopia-shaped leafage emitting candle *bobêche*.

Height, 10 inches

- 12- 55. THREE BLUE AND WHITE ALBERELLI *Castilian, XVII Century*
Painted in blue upon white with the Maltese cross and apothecaries' inscriptions.

Height, 10 inches

- 50- 56. PAIR SILVER CANDLESTICKS *Spanish, XVIII Century*
Reeded baluster shaft; circular *bobêche*; on round foot. Monogrammed.

Height, 9½ inches

- 15- 57. PAIR STAFFORDSHIRE ANIMAL FIGURINES *XIX Century*
Seated spaniels; glazed white with markings in brick-red.

Height, 10 inches

- 10- 58. PAIR STAFFORDSHIRE ANIMAL FIGURINES *XIX Century*
Similar to the preceding, the markings in black.

Height, 9½ inches

59. TALAVERA POTTERY PLATE

XVIII Century

10.— Decorated with a bird amidst foliage in terra-cotta, yellow, blue and green.

Diameter, 11 inches

60. SCULPTURED AND POLYCHROMED HEAD OF ST. JOHN

Spanish, Late XVI Century

15.— Well modeled head with closely curled hair and beard; naturalistically polychromed.

Height, 9 inches

[See illustration]

61. SILVER CRUET

Spanish, XVIII Century

45.— Shaped base supported on winged claw feet; the salt and pepper receptacles in the form of hearts pierced with arrows; the handle in the form of an arrow.

Height, 10½ inches; length, 9 inches

62. SPANISH SILVER COFFEE-POT WITH SPIRIT BURNER

90.— Ovoidal covered pot with balustered ivory handle; the base with circular receptacle, supported by four poised nude putti, the burner having an ivory handle. Monogrammed.

Height, 11½ inches

63. ANTIQUE SPANISH COPPER CAULDRON

15.— Ovoidal, with bail-handle.

Height, 12 inches; diameter, 10 inches

64. ANTIQUE SPANISH COPPER CAULDRON

17.⁵⁰— Similar to the preceding.

Height, 12 inches; diameter, 10 inches

65. BLUE AND WHITE TALAVERA POTTERY PLATE

XVIII Century

3.— Decorated with a jardinière of flowers. [Cracked.]

Diameter, 12 inches



NO. 60. SCULPTURED AND POLYCHROMED
HEAD OF ST. JOHN

66. SILVER EWER

Spanish, XVIII Century

50.— Ovoidal with incurvate neck and lobed lip; tall loop handle; on round foot. Spanish hall-mark.

Height, 12 inches

67. SCULPTURED WOOD BUST

Spanish, XVII Century

15.— Head of an elderly man with long curled hair and flowing beard.

Height, 12 inches

68. PAIR SPANISH BRASS OIL LAMPS

In Roman lamp form.

10.—

Height, 12 inches

69. TWO SPANISH BRASS OIL LAMPS

Similar to the preceding, with variations.

6.—

Height, 11 and 12½ inches

70. PAIR CARVED AND GILDED SCONCES

15.— Cartouche-shaped support emitting two upscrolling branches, with *bobèches* for lights. Fitted for electricity.

Height, 12 inches

71. PAIR BLUE AND WHITE ALBERELLI

Catalan, XVII Century

6.— Incurvate cylindrical; painted in blue upon white with heraldic shield. [Damaged.]

Height, 12½ inches

72. LARGE ANTIQUE SPANISH COPPER CAULDRON AND DIPPER

15.— Ovoidal, with bail-handle.

Height, 12½ inches; diameter, 13½ inches

73. TALAVERA POTTERY PLAQUE

XVIII Century

5.— Decorated in shaded greens and yellows.

Diameter, 12 inches

74. TALAVERA POTTERY PLAQUE

XVIII Century

5.— Similar to the preceding, with variations.

Diameter, 12 inches

75. VALENCIA POTTERY PLAQUE *XVIII Century*

4.— Painted with a spray of flowers in blue and green.

Diameter, 12½ inches

76. TWO VALENCIA POTTERY PLAQUES *XVIII Century*6.— The *cavetto* monogrammed, and painted with leafage, in terra-cotta and cobalt-blue.

Diameters, 12½ and 13½ inches

77. SCULPTURED WOOD CRUCIFIX FIGURE *Spanish, XIV Century*

10.— Emaciated figure of Our Lord, primitively carved. [Arms missing.]

Height, 14½ inches

78. BLUE-AND-WHITE POTTERY PLAQUE *Spanish, XVIII Century*

4.— Octagonal, decorated with a wharf scene.

Length, 14½ inches

79. PAIR BRASS ALTAR CANDLESTICKS

16.— Fluted stem; on trilateral base *repoussé* with religious symbols.

Height, 15½ inches

80. PAIR BRASS ALTAR CANDLESTICKS

18.— Similar to the preceding, with slight variations.

Height, 13 inches

81. SCULPTURED POLYCHROMED AND GILDED
WOOD STATUETTE*Spanish, XVI Century*37.— The seated crowned figure of the *Padre Eterno*, in crimson tunic and flowing mantle, in the attitude of benediction. [One arm missing.]

Height, 18½ inches

82. SPANISH RENAISSANCE SCULPTURED WOOD STATUETTE

30.— Erect regal figure in long cloak, holding a missal. Probably of Ferdinand the Catholic.

Height, 21 inches

83. CARVED AND GILDED ALTAR CANDLESTICK

7.50— Baluster shaft, on tripod legs carved with leafage. Height, 23½ inches

84. ANTIQUE BRASS THURIBLE

7.50— Bowl-shaped base, with tiered bell-shaped reticulated cover; on suspension chains. Length, 31 inches

85. OLD SPANISH BRONZE LINKED CHAIN

7.50— Composed of alternate massive oblong and circular links. Length, 7 feet 8 inches

86. SMALL ILLUMINATED MANUSCRIPT ON VELLUM;
CHORALE

10.— *Spanish, XVI Century*
Folio in tooled leather covers; seventy pages in black gothic characters with musical notation; some illuminated capitals. [Pages discolored.]

87. TWO ILLUMINATED MANUSCRIPTS ON VELLUM;
CHORALE

35.— *Spanish, XVI Century*
Bound in vellum; written in black gothic characters with musical notation; some illuminated capitals. [Covers damaged and pages discolored.]

88. SPANISH PRIMITIVE PAINTING ON PANEL

22.50— MADONNA AND CHILD. Half-length expressive figure of the Madonna, holding in her arms the fully draped Child Christ. The nimbi wrought in *bulino* work. Height, 15 inches; width, 11½ inches

RARE VELVETS, BROCADES AND DAMASKS

89. GENOESE GREEN VELVET STOLE AND MANIPLE

27.50— *Late XVII Century*

90. STRIP OF GOLD PASSEMENTERIE AND GOLD-EMBROIDERED SATIN COLLECTION BAG

35. [A] The *passementerie*, Spanish, XVII century, finely worked in gold threads. [B] The collection bag, XVIII century, of blue satin, finely embroidered in gold and silver; tasseled.

Width of *passementerie*, 3½ inches

91. TWO SMALL ANTIQUE SPANISH EMBROIDERED VELVET PANELS

50. Rose-crimson velvet, embroidered in gold with scrolled cordate leafage.

Length, 15 inches; width, 12 inches

92. ZAMORA GOLD-EMBROIDERED PURPLE VELVET ARMORIAL PANEL

20. Lunette-shaped panel of purple velvet, finely embroidered in gold threads with an heraldic lion *passant*; banded in gold *passementerie*.

Length, 20 inches; depth, 13 inches

93. SMALL APPLIQUÉ EMBROIDERED CRIMSON VELVET CUSHION

20. *Spanish, XVII Century*
Oval, with *appliqué* renaissance design, trimmed with gold galloon.

94. PAIR LOUIS XIII CRIMSON DAMASK CUSHIONS

35. Rose-crimson silk, *damassé* with blossoms enclosed within branch ogivals; paneled in gold galloon and tasseled.

95. TWO LOUIS XIV CUT CRIMSON VELVET CUSHION COVERS

50. Deep crimson velvet, cut to a bold design of serrated leafage; banded in gold galloon.

96. EMBROIDERED BLUE VELVET CUSHION COVER

17.50 *Spanish, XVII Century*
Peacock-blue velvet, embroidered in colored silks with a floral design.

97. SMALL GOLD- AND SILK-EMBROIDERED PROCESSIONAL
ROBE

Spanish, Early XVIII Century

37.⁵⁰ THE CHILD'S ROBE. Of ivory silk, elaborately and richly embroidered in heavily couched gold threads and brilliantly colored silks, exhibiting scrollings, naturalistic flowers, buds and tendrils, in a close design; banded in gold and silver lace galloon.

[See illustration]

98. TWO ANTIQUE ZAMORA GOLD-EMBROIDERED ARMORIAL
PANELS

70. [A] Shield-shaped, of crimson damask, exhibiting centrally in Zamora gold embroidery a castellated heraldic device. [B] Panel of crimson silk, similarly embroidered with armorial castles, flanked by heraldic monsters.

Width [A], 1 foot 9 inches; depth, 1 foot 10 inches

Length [B], 6 feet 6 inches; width, 1 foot

99. TWO GENOESE VELVET ARMORIAL PANELS

Italian, XVII Century

90. Rose-crimson velvet, exhibiting centrally a gold-embroidered shield of arms; tasseled.

Height, 1 foot 9 inches; length, 2 feet 7 inches

100. ANTIQUE SPANISH GREEN VELVET TABLE COVER

17.⁵⁰ Leaf-green velvet, banded in particolored galloon.

Length, 30 inches; width, 21 inches

101. TWO FILET LACE ALTAR FRONTALS

Spanish, XVII-XVIII Century

30. Finely worked with scrolling leafage, conventionalized motives and animalistic figures.

Length, 5 feet 6 inches; depth, 1 foot 6 inches

Length, 7 feet 2 inches; depth, 2 feet



No. 97. SMALL GOLD- AND SILK-EMBROIDERED PROCESSIONAL ROBE

102. LOUIS QUATORZE SATIN BROCADE CHASUBLE

Portuguese, Late XVII Century

25.— *Vieux rose* satin, brocaded in green, blue and ivory with prancing animals, birds and leafage. Banded in gold galloon.

103. SILK BROCADE TABLE RUNNER

Spanish Régence Period

30.— Sapphire-blue silk, brocaded in pastel shades with an allover design of jardinières of flowers; paneled in gold galloon and fringed.

Length, 40 inches; width, 21 inches

104. VELVET AND APPLIQUÉ EMBROIDERED ANTEPENDIUM

Spanish, XVIII Century

70.— Deep sapphire-blue velvet, exhibiting centrally an *appliqué* embroidered Madonna beneath a draped crown, bordered with foliations, in pastel shades; fringed.

Height, 29 inches; length, 57 inches

[See illustration]

105. GOLD BROCADE VELVET TABLE COVER *Spanish, XVII Century*

50.— *Drap d'or* ground, patterned with pomegranates and leafage; banded in old crimson velvet; fringed.

Length, 48 inches; width, 40 inches

106. LOUIS XV BROCADE AND SILK DAMASK ANTEPENDIUM

45.— Ivory floral brocade; valanced with crimson damask; paneled with broad gold galloon and fringed.

Length, 5 feet 1 inch; depth, 3 feet

107. IVORY AND GOLD BROCADED SILK PANEL

Régence Period

25.— Ivory ribbed silk, the design of bouquets of flowers tied with bow-knots, enclosed within undulating ogivals, *damassé* and brocaded in gold; banded in narrow gold galloon.

Length, 7 feet 7 inches; width, 1 foot 9 inches

108. SILK BROCADE CHASUBLE

Spanish, XVIII Century

32.—⁵⁰ Rose-fawn silk, brocaded in blue and ivory with small detached sprays of flowers.



No. 104. VELVET AND APPLIQUÉ EMBROIDERED ANTEPENDIUM

109. LOUIS XV SILK BROCADE CHASUBLE

20.— Mauve silk, brocaded with vertical bandings of undulating foliations; the orphreys of ivory silk, brocaded in gold and silken threads with naturalistic flowers and leafage.

110. SILK-EMBROIDERED DAMASK REFECTORY TABLE
RUNNER

Spanish, XVII Century

20.— Deep aubergine floral damask, embroidered in ivory and blue silks with a series of lozenge-shaped motives of flowers with delicate trailing stems and tendrils; trimmed with a particolored tasseled fringe.

Length, 9 feet 7 inches; width, 1 foot 8 inches

111. LOUIS QUATORZE SILK BROCADE CAPE *Late XVII Century*

47.⁵⁰— Cerulean-blue silk, brocaded with foliations in shaded colors; trimmed with silver galloon.

112. LOUIS XV SILK BROCADE CHASUBLE *XVIII Century*

40.— *Rose pompadour* silk, brocaded with naturalistic foliations in fine greens, blues and shaded reds; paneled and banded in gold galloon.

113. SPANISH CRIMSON VELVET PROCESSIONAL CAPE TRIMMED
WITH GALLOON

165.— Rich wine-crimson velvet, banded in floral gold galloon, with stellate motives at the shoulders; the left corner enriched with a design composed of segmental bands of gold galloon.

114. SPANISH PURPLE VELVET PROCESSIONAL CAPE TRIMMED
WITH GALLOON

95.— Deep purple velvet, banded in floral gold galloon, with stellate motives at the shoulders; the left corner enriched with a design composed of segmental bands of gold galloon.

115. GOLD- AND SILK-EMBROIDERED CHASUBLE

Italian, Late XVIII Century

85.— Ivory field, finely embroidered all over in gold and silken threads with foliations and twisted ribbon motives in pastel shades.

[See illustration]



No. 115. GOLD- AND SILK-EMBROIDERED CHASUBLE

116. SPANISH GREEN VELVET PROCESSIONAL CAPE TRIMMED
WITH GALLOON

85.— Emerald-green velvet, banded in floral gold galloon; the left corner enriched with a design composed of segmental bands of gold galloon.

117. SPANISH BLUE VELVET PROCESSIONAL CAPE TRIMMED
WITH GALLOON

95.— Sapphire-blue velvet, banded in floral gold galloon, with stellate motives at the shoulders; the left corner enriched with a design composed of segmental bands of gold galloon.

118. LOUIS XIII CRIMSON DAMASK COPE *XVII Century*

65.— Fine rose-crimson field, *damassé* with alternate bands of blossoms and serrated leaves; the hood and orphrey trimmed with narrow gold galloon.

Length, 8 feet 9 inches; depth, 4 feet 6 inches

119. SATIN BROCADE COPE *Spanish, XVII Century*

35.— Tinted ivory ground, brocaded with an allover design in pastel shades, exhibiting animalistic figures, jardinières of flowers and small architectural motives; trimmed with a varicolored fringe.

Length, 9 feet 2 inches; depth, 4 feet 5 inches

120. SATIN BROCADE CHASUBLE *Italian, Late XVII Century*

40.— Deep peach tone, brocaded with ivory, green and blue foliations.

121. SET OF ECCLESIASTICAL VESTMENTS *Spanish, XVIII Century* [?]

70.— Comprising chasuble, dalmatic, stole and maniple. Of ivory silk, elaborately embroidered all over in yellow silks with a close design of scrollings, conventionalized leafage and blossoms; fringed.

122. SPANISH LOUIS XVI STRIPED SILK COVERLET

25.— Pale rose *moiré* ground, the bandings of green and deep rose, brocaded with undulating lace design and leafage; flounced.

Length, 6 feet 10 inches; width, 6 feet 4 inches

123. LOUIS XIV BLUE SILK DAMASK COVERLET

65.—Cerulean-blue silk, *damassé* with serrated curling leaves and pendent pomegranates; banded in latticed ivory silk.

Length, 7 feet 10 inches; width, 6 feet 8 inches

124. LOUIS QUATORZE CRIMSON SILK DAMASK COVERLET

100.—Rose-crimson silk, *damassé* with huge curling leaves and pendent pomegranates, enriched with *appliqués* embroidered rosettes at the lower corners; banded with broad gold galloon.

Length, 7 feet 11 inches; width, 6 feet 10 inches

125. SILK WOVEN STRIPED COVERLET *Spanish, XVIII Century*

45.—Golden-yellow field, vertically striped in *vieux rose*, blue and ivory; flounced.

Length, 8 feet; width, 7 feet 5 inches

126. HAND-PRINTED CHINTZ COVERLET *The Second Empire Period*

15.—Printed with a series of shaded portrait groups of Napoleon III, the Empress Eugénie, and the Prince Imperial, surrounded by foliations and alternating with the imperial arms, in brilliant colors.

Length, 8 feet; width, 6 feet 8 inches

127. SPANISH RENAISSANCE CRIMSON VELVET AND APPLIQUÉ
NEEDLEPAINTED PANEL *Spanish, XVII Century*

00.—A fine old rose-crimson velvet of later date, exhibiting centrally a needlepainted presentation of the Blessed Virgin of the Immaculate Conception. Banded in gold lace galloon; framed.

Height, 20 inches; width, 12 inches

128. SPANISH LOUIS XV SATIN LAMPAS COVERLET

55.—*Bleu de ciel* silk, *damassé* in ivory and blue with an allover floral motive.

Length, 8 feet 4 inches; width, 7 feet 3 inches

129. LOUIS XVI MOIRÉ SILK DAMASK COVERLET

72.—Pale rose *moiré* silk, *damassé* with *jardinières* of flowers suspended from bow-knotted ribbons; fringed.

Length, 9 feet 4 inches; width, 7 feet 7 inches

130. SPANISH RENAISSANCE EMBROIDERED VELVET COPE

XVII Century

700.— Fine old rose-crimson velvet, the orphrey with an *appliqué* renaissance design in gold silk, stitched in blue and gold.

Length, 8 feet 8 inches; depth, 4 feet 4 inches

[See illustration]

SPANISH FURNITURE, WROUGHT IRON AND
SCULPTURES

131. PAIR BEECHWOOD FOOTSTOOLS COVERED IN GREEN BROCADE

25.— In the Louis Quinze style; frame ebonized; covered in green floral brocade.

132. CARVED AND INLAID CASKET MOUNTED IN WROUGHT
IRON

Spanish, XVIII Century

45.— Oblong, mounted in wrought iron; the slightly domed top and front panel hinged to open. The interior carved with a symmetrical design of scrolling leafage; on brass claw feet.

Height, 10½ inches; length, 16 inches

133. SPANISH GOTHIC WROUGHT IRON SPIT

12.50.— Animalistic tripod stand; with roasting rod.

134. SPANISH GOTHIC WROUGHT IRON SPIT

12.50.— Similar to the preceding, with variations. With roasting rod.

135. SPANISH GOTHIC WROUGHT IRON SPIT

15.— Animalistic tripod stand with sunburst motive; with roasting rod.

136. POLYCHROMED WALNUT CASKET

Spanish, XVIII Century

30.— Oblong, with molded hinged top, the front and side panels painted with naturalistic foliations; on turned feet.

Height, 12½ inches; length, 18 inches

137. ~~Passo~~ TWO ANTIQUE SPANISH GRIDIRONS

— Circular.



Nº. 130. SPANISH RENAISSANCE EMBROIDERED VELVET COPE

138. SMALL COPPER AND WROUGHT IRON BRASERO

22.50 Circular two-handled *brasero*, in strap-scrrolled tripod support.
Height, 11½ inches; diameter, 17 inches

139. PAIR BRONZE AND WROUGHT IRON ANDIRONS

35. Spanish, XVII Century
Massive balustered bronze shaft; on wrought iron strap base.
Height, 20½ inches

140. TURNED WALNUT AND PINO WOOD SIDE CHAIR

20. Aragonese, XVII Century
Open back with four turned spindles; molded seat; on box stretched legs. [Seat restored.]

141. FOUR CARVED WALNUT CORBELS

32. Spanish Renaissance
Carved with voluted acanthus leafage. [Abacus restored.]
Height, 14 inches; width, 11 inches

142. ANTIQUE ANDALUSIAN BRASS BRASERO

25. Circular two-handled *brasero*, in walnut stand with *appliqués* stellate motives.
Diameter, 31 inches

143. PAIR WALNUT AND OAK ARMCHAIRS

85. Spanish Baroque Style
Open back with a series of knopped spindles; square stretched legs.

144. ANTIQUE SPANISH INLAID WALNUT ARQUETA

70. Oblong, the open face fitted with two small and three long drawers inlaid to a geometrical design; on bun feet.
Height, 11 inches; length, 15 inches

145. TWO TURNED WALNUT AND PINO WOOD

SIDE CHAIRS

Aragonese, XVII Century

55.— Open back, with quadrangular uprights enclosing arched head-rail, connected to the base-rail by four turned spindles; molded seat; on columnar box stretchered legs.

146. TERRA-COTTA ARMORIAL PLAQUE

Spanish, XVII Century

10.— Shield-shaped, quartered, and modeled in relief with various heraldic devices.

Height, 18½ inches

147. SCULPTURED LIMESTONE PLAQUE

Spanish, XV Century

35.— Circular, sculptured in *cavo rilievo* with the bust-length figure of St. Andrew.

Diameter, 21½ inches

148. TWO SPANISH GOTHIC SCULPTURED WALNUT BAS-RELIEFS

90.— Molded circular plaques, carved in relief with presentations of SS. Peter and Paul.

Width, 21 inches

149. TWO SPANISH GOTHIC SCULPTURED WALNUT BAS-RELIEFS

80.— Similar to the preceding, with presentations of SS. James, Major and Minor.

Width, 21 inches

150. SCULPTURED AND POLYCHROMED WOOD BAS-RELIEF

Spanish Renaissance

45.— MADONNA AND CHILD OF THE ROSARY. Erect figure of the crowned Virgin Mother in voluminous draperies, holding the nude form of the Child Christ. Both figures hold rosaries. Frame inscribed in mediæval Spanish.

Height, 28 inches; width, 22 inches

151. SCULPTURED POLYCHROMED AND GILDED ALTAR

OF OUR LADY

Spanish Renaissance

35.— Tiered altar, carved with leafage and quatrefoils, superimposed by the erect figure of the Blessed Virgin standing upon a crescent.

Total height, 39 inches; width, 16 inches

152. SMALL CASTILIAN CARVED WALNUT VARGUEÑO MOUNTED
IN WROUGHT IRON

100.—

Oblong two-handled chest; the fall-front, richly adorned with re-
ticulated wrought iron lock plate and hasp and other symbolic motives,
outlined before crimson velvet, opening to interior fitted with numer-
ous small molded and leaf-carved drawers; on turned feet.

Height, 17 inches; length, 24 inches

153. ANTIQUE SPANISH WROUGHT IRON WALL BRACKET

30.—

Quadrangular extension for bell, surmounted by a cross; supported
by a scrolled strap motive.

Extension, 40 inches

154. SPANISH GOTHIC FIRE-GUARD

25.—

Quadrangular uprights surmounted by vase-shaped cressets. Bar
base.

Height, 19 inches; length, 36 inches

155. SPANISH GOTHIC FIRE-GUARD

17.⁵⁰—

Similar to the preceding.

Height, 17 inches; length, 37 inches

156. WALNUT AND LEATHER CHEST

Spanish, XVII Century

250.—

Oblong, with slightly domed hinged top covered in old brown leather
secured by brass-headed nails; front enriched with small asymmetric
panels, trimmed with wrought iron lock plate and hasp; on scalloped
trestled base. [Base restored.]

Height, 25½ inches; length, 47 inches

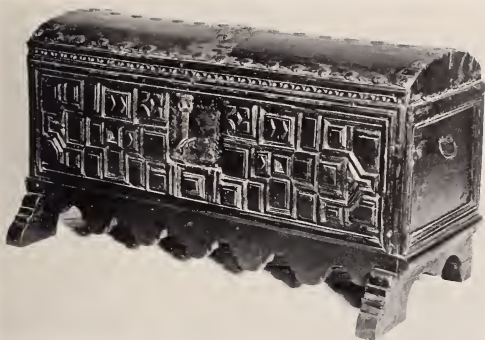
[See illustration]

157. TWO TOOLED LEATHER AND WALNUT SIDE CHAIRS

Spanish, XVIII Century

45.—

Quadrangular uprights with leaf-carved finials, connected by a panel
of tooled leather secured by brass-headed nails; seat similar; on
box stretched legs.



No. 156. WALNUT AND LEATHER CHEST

158. GOTHIC WROUGHT IRON FIRE-GUARD

20.- Massive bar base supporting two spirally twisted cressets.
Height, 14 inches; length, 35 inches

159. SMALL INLAID WALNUT CABINET *Spanish, XVIII Century*

65.- Molded oblong two-handled chest, the hinged fall-front opening to interior fitted with small drawers and cupboard doors, inlaid in the *Mudejar* style with conventional floral motives.
Height, 18 inches; length, 27 inches

160. CRIMSON VELVET AND WALNUT ARMCHAIR

170.- In the *frailero* style. The back and seat covered in fine old XVII century crimson velvet, with *appliqués* panels of brocatelle, fringed; quadrangular stretchered legs, the frontal stretcher perforated and paneled.

161. CRIMSON DAMASK AND WALNUT ARMCHAIR

125.- Similar to the preceding; but covered in crimson damask with brocatelle panels.

162. TWO CARVED BEECHWOOD FAUTEUILS *Louis Seize Period*

110.- Square back, open molded arms; on fluted tapering legs rosetted at the knees. Covered in various materials.

163. GREEN DAMASK AND WALNUT ARMCHAIR

70.- In the *frailero* style. The back and seat in cypress-green floral damask with *appliqués* panels of brocatelle; square stretchered legs, the frontal stretcher paneled and perforated.

164. WALNUT AND VELVET ARMCHAIR *Spanish Renaissance Style*

115.- Oblong back and seat in old aubergine velvet, paneled with brocade; flat molded arms, on canalated supports continuing as stretchered legs.

165. TURNED WALNUT TAVERN TABLE

Andalusian, XVII Century

40.— Oblong top; the underframing fitted with one drawer; on massive vase- and ring-turned legs.

Height, 30 inches; length, 31 inches

166. PAIR LEATHER AND WALNUT ARMCHAIRS

Spanish, XVII Century

35.— *Frailero* type. Quadrangular uprights connected by a panel of old brown leather, secured with brass-headed nails; seat similar; molded arms; on quadrangular stretchered legs. [One arm restored.]

167. LOUIS QUINZE MOLDED FRUITWOOD SIDE TABLE

80.— Oblong top, chamfered at the corners, with inset panel of blue floral brocade; the serpentine underframing fitted with one small drawer; on molded cabriole legs.

Height, 26 inches; length, 34½ inches

168. PAIR WALNUT AND CRIMSON DAMASK ARMCHAIRS

Spanish, XVII Century

160.— Oblong back and seat in rose-crimson floral damask, the back enriched with an *appliqué* panel of embroidered silk; broad flat molded arms, on quadrangular supports continuing as stretchered legs.

169. MUDEJAR INLAID WALNUT AND WROUGHT IRON
COFFEE TABLE

60.— Oblong top, paneled in two sections and inlaid with bone to a geometrical design; on open lyre-shaped end supports connected by a wrought iron underbrace.

Height, 21½ inches; length, 29½ inches

170. PAIR BLUE DAMASK AND WALNUT ARMCHAIRS

180.— In the *frailero* style. The back and seat in fine cerulean-blue damask with *appliqués* panels of gold and blue brocatelle; square stretchered legs.

171. TWO GOTHIC OAK CASEMENTS *Spanish, XV Century*

35.— Small oblong doors, paneled in sections, one panel hinged to open; carved with linenfold ornament.

Height, 26 inches; widths, 18 and 22 inches

172. TWO GOTHIC OAK CASEMENTS *Spanish, XV Century*

45.— Similar to the preceding, with variations. [Slight restoration.]

Height, 26 inches; widths, 18 and 22 inches

173. OAK ARCÓN WITH LINENFOLD PANELS *Spanish Gothic*

70.— Molded hinged top; the front paneled into four sections with gothic linenfolds; molded base on trestle supports. [Base and top restored.]

Height, 23 inches; length, 52 inches

174. ANTIQUE SPANISH CARVED WALNUT SIDE TABLE

75.— Oblong top; fitted with one frieze drawer; on scrolled lyre-shaped ends with saltire stretcher.

Height, 30½ inches; length, 41 inches

175. CRIMSON VELVET AND WALNUT ARMCHAIR

135.— In the *frailero* style. The back and seat in fine seventeenth century crimson velvet, the former exhibiting an *appliqué* heraldic device; quadrangular stretchered legs, the frontal stretcher paneled and perforated.

176. SCULPTURED AND PARCEL-GILDED MARBLE
ARMORIAL PLAQUE

Spanish Baroque

57.5.— Finely sculptured in *haut relief* with a displayed eagle; supported by trophies of war, and surmounted by an elaborate plumed heaume; enriched with gilding.

Height, 40 inches; width, 26 inches

177. ANTIQUE SPANISH VARGUEÑO MOUNTED IN WROUGHT IRON

220.— Oblong two-handled chest, enriched with reticulated wrought iron bosses; the fall-front, opening to interior fitted with numerous drawers, curiously painted with animal subjects.

Height, 25 inches; length, 43½ inches

178. ANTIQUE SPANISH WALNUT PUENTE OR STAND

80.— Oblong top; on splayed stretchered legs connected by a wrought iron underbrace.

Height, 32 inches; length, 46 inches

179. CARVED WALNUT AND PINO WOOD CENTRE TABLE

Spanish Baroque

70.— Oblong top; the underframing fitted with two drawers, each carved with three leaf plaquettes; on scrolled open lyre-shaped end supports connected by a wrought iron underbrace.

Height, 32 inches; length, 50 inches

180. SPANISH GOTHIC CARVED WALNUT SACRISTY BENCH

170.— Oblong panel back exhibiting three cusped arches, carved in bas-relief with the Annunciation, and two scenes from the life of Our Lord; on end trestle-like supports connected by a scrolled wrought iron underbrace.

Height, 35 inches; length, 63 inches

181. SPANISH GOTHIC CARVED WALNUT SACRISTY BENCH

120.— Reproduction of the preceding.

Height, 34 inches; length, 63 inches

182. PAIR LEATHER AND WALNUT ARMCHAIRS

Spanish, XVII Century

80.— Oblong back and seat in old brown leather, secured by brass-headed nails; flat molded arms; quadrangular stretchered legs.

183. PAIR SPANISH GOTHIC WROUGHT IRON TORCHÈRES

160.— Spirally twisted shaft with circular grease-tray and coronet-shaped receptacle for candle.

Height, 69 inches

184. SMALL CHURRIGUERESQUE GUARDROOM TABLE *Spanish Baroque*

50.— Oblong top; on scrolled open lyre-shaped end supports connected by a scalloped stretcher set saltirewise.

Height, 30 inches; length, 38 inches

185. ANTIQUE SPANISH CARVED WALNUT SIDE TABLE

90.— Oblong top; the scalloped underframing fitted with one drawer carved with roundels and lozenge motives; on scrolled lyre-shaped ends.

Height, 32 inches; length, 44 inches

186. WALNUT SIDE TABLE

Spanish Baroque

90.— Massive oblong overhanging top; the underframing fitted with three small paneled drawers; supported on open lyre-shaped ends.

Height, 33 inches; length, 52½ inches

187. WALNUT BENCH

Spanish Baroque

45.— Oblong molded panel back and seat; on scrolled lyre-shaped end supports connected by two scalloped underbraces.

Height, 34½ inches; length, 55 inches

188. WALNUT BENCH

Spanish Baroque

45.— Similar to the preceding.

Height, 33 inches; length, 55 inches

189. CARVED WALNUT ARCÓN

Spanish Baroque

80.— Oblong, with molded hinged top; the front enriched with incurved sunken panels carved with scrolling branches of flowers; molded base; bun feet. With wrought iron hasp and lock plate.

Height, 30½ inches; length, 57½ inches

190. TWO LEATHER AND WALNUT SIDE CHAIRS

Spanish, XVIII Century

14.— [A] Brown leather, with quadrangular box stretched legs. [B] Dark leather, on stretched legs with pierced frontal stretcher. [Frontal stretcher restored.]

191. ANTIQUE SPANISH CARVED WALNUT AND WROUGHT IRON LIBRARY TABLE

150.— Oblong overhanging top; fitted with three frieze drawers, carved in *cavo rilievo*; on scrolled lyre-shaped end supports connected by an ogival-arched wrought iron underbrace.

Height, 2 feet 9 inches; length, 6 feet 6 inches

192. MUDEJAR INLAID WALNUT VARGUEÑO ON TURNED

WALNUT STAND

XVII Century

115. Oblong, with fall-front opening to fitted interior, finely inlaid to a symmetrical design with scrolling leafage and jardinières of flowers; on turned walnut stand of latter date.

Height of vargueño, 15 inches; length, $23\frac{1}{2}$ inches

Height of stand, 27 inches; length, 35 inches

193. WALNUT AND WROUGHT IRON GUARDROOM TABLE

Churrigueresque Style

55. Oblong top; on open scrolled lyre-shaped end supports connected by a knopped, ogival-arched wrought iron underbrace.

Height, 31 inches; length, 51 inches

194. CARVED WALNUT LIBRARY TABLE

Spanish Baroque

30. Oblong top; supported on open lyre-shaped ends carved with rosettes and imbrications, and connected by a knopped ogival-arched wrought iron underbrace.

Height, $32\frac{1}{2}$ inches; length, 65 inches

195. SPANISH CARVED WALNUT BENCH

55. Oblong molded seat; the canted open back with carved head-rail supported by turned balusters; on quadrangular legs connected by an ogival-arched wrought iron underbrace.

Height, 2 feet 11 inches; length, 7 feet 2 inches

196. ARAGONESE WALNUT CENTRE TABLE

110. Massive oblong top; the scalloped underframing fitted with three small paneled drawers, rosetted at the corners; on open lyre-shaped end supports.

Height, $31\frac{1}{2}$ inches; length, 49 inches

197. ANTIQUE SPANISH CARVED WALNUT AND WROUGHT IRON LIBRARY TABLE

110. Oblong overhanging top; fitted with three frieze drawers; on lyre-shaped end supports connected by a knopped wrought iron underbrace.

Height, $32\frac{1}{2}$ inches; length, 69 inches

100.-192a-⁴⁹vargueno

198. BASQUE CARVED WALNUT ARCÓN

60.— Oblong molded top, the front panel carved in low relief with conventionalized floral-forms and two roundels with interlaced strap motive; deep molded scalloped base similarly carved.

Height, 30 inches; length, 65 inches

199. ANTIQUE SPANISH WHITE OAK ARMARIO

60.— Oblong, fitted with double enclosing doors, paneled into sections with lozenge motives; bun feet.

Height, 38½ inches; length, 50½ inches

200. PAIR SMALL GOTHIC OAK DOORS

45.— Oblong, paneled in sections, the centre panel hinged to open; carved with linenfold ornament.

Height, 57½ inches; width of each, 21 inches

201. PAIR SMALL GOTHIC OAK DOORS *Spanish, XVI Century*

35.— Similar to the preceding, with slight variation.

Height, 51½ inches; width of each, 21 inches

202. CARVED WALNUT ARMARIO *Spanish, Early XVIII Century*

50.— Tall oblong, the massive stiles carved with imbricated leafage; front fitted with double enclosing doors carved in *cavo rilievo* with profile masks, roundels and quatrefoils; on curious embryonic claw feet.

Height, 63½ inches; width, 44½ inches

203. SPANISH RENAISSANCE CHOIR STALL WITH FIVE SEATS

XVI Century

590.— Good example of *sillera baja de coro*, or lower row seats placed in advance of the canopied stalls. The stall ends are cut to C-scroll profiles with flat molded arms, terminating in trefoils; the under sides of the hinged seats have trilobed pendants as *misérérés*.

Height, 3 feet 5 inches; total length, 10 feet 9 inches

204. SPANISH RENAISSANCE CHOIR STALL WITH THREE SEATS

XVI Century

300.— Similar to the preceding.

Height, 3 feet 5 inches; length, 6 feet 5 inches

205. SPANISH RENAISSANCE CHOIR STALL WITH TWO SEATS

XVI Century

150.— Similar to the preceding.

Height, 3 feet 5 inches; length, 4 feet 6 inches

RUGS AND PORTIÈRES

206. ALPUJARRA RUG

30.— Ecru field, exhibiting centrally a conventionalized jardinière of flowers, worked in shades of fawn and cobalt-blue.

Length, 7 feet 6 inches; width, 5 feet

207. ALPUJARRA RUG

30.— Deep cigar-brown field, paneled with a banding of lozenge motives in mulberry-crimson, enclosing a series of diamond-shaped medallions patterned with conventionalized blossoms.

Length, 7 feet 7 inches; width, 5 feet 6 inches

208. PAIR AUBUSSON TAPESTRY PORTIÈRES

?00.— Tinted écru ground, exhibiting floral panels, enclosing oval medallions entwined and festooned with roses and naturalistic blossoms.

Length, 10 feet; width, 4 feet 8 inches

209. PAIR AUBUSSON TAPESTRY PORTIÈRES

180.— Similar to the preceding.

Length, 10 feet; width, 4 feet 8 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, October 22, 1927 at 2:15 p.m.

Catalogue Numbers 210 to 388 Inclusive

SMALL OBJECTS, AND SEVERAL PIECES OF ARMOR

210. BLUE GLAZED ALBERELLO *Catalan, XVII Century*

11.— Glazed and mottled in varying shades of blue. Drug inscription.
Height, 10½ inches

211. PAIR CARVED WALNUT CORBELS *Spanish Baroque*

25.— Carved with pendent scrolled acanthus leafage.
Height, 14 inches; width, 10¼ inches

212. PAIR CARVED WALNUT CORBELS *Spanish Baroque*

35.— Similar to the preceding, but smaller.
Height, 14 inches; width, 6½ inches

213. CARVED WALNUT MISSAL STAND *Spanish Baroque*

32.50 Hinged; and carved with scrolled leafage.
Height, 7 inches

214. BRASS MISSAL STAND *Spanish, XVII Century*

40.— Oblong base, *ajouré* with strap cartouche and scrollings; adjustable rest similar.
Height, 10½ inches; length, 11 inches

215. REPOUSSÉ SILVER BÉNITIER *Spanish, Late XVII Century*

40.— The back reticulated and exhibiting baroque scrolled leafage, enclosing a presentation of the Madonna and Child, of earlier date; bowl-shaped receptacle for holy water.

Height, 12½ inches; width, 8 inches

216. SPANISH REPOUSSÉ SILVER PLAQUE

By B. Lopez, 1732

45.- The *cavetto repoussé* with a battle scene; the *marli* with scrolled and voluted acanthus leaves.

Diameter, 12¾ inches

217. SPANISH REPOUSSÉ SILVER PLAQUE

By B. Lopez, 1732

50.- Circular; *repoussé* with portrait bust of Da Barbara de Braganza; the rim with leafage and blossoms.

Diameter, 13¾ inches

218. ANTIQUE SPANISH REPOUSSÉ BRASS PLAQUE

Circular; *repoussé* with a presentation of St. George and the dragon.

30.-

Diameter, 17 inches

219. ANTIQUE SPANISH REPOUSSÉ BRASS LAVABO

15.- Circular; *repoussé* with mascarons and pendent leafage, centring a bossed roundel.

Diameter, 15 inches

220. THREE SCULPTURED ARCHITECTURAL LIMESTONES

Spanish, XVII Century

30.-

Two brackets and a keystone, sculptured with acanthus leafage.

221. ANTIQUE SPANISH WROUGHT IRON ESPETERA

The arched supports composed of scrollings and tendrils; with three pronged forks.

42.50.-

Width, 18 inches

222. ILLUMINATED MANUSCRIPT ON VELLUM

Spanish, XVI Century

40.-

Folio in leather covers, bound in iron and enriched with nails; one hundred and nineteen pages of black letter including index, with illuminated capitals and rubrics. [Some pages discolored, some missing.]

223. BRONZE AND BRASS VELON
Spanish, XVII Century

45- Balustered shaft with compressed spherical oil container, emitting a series of animalistic figures; on gad-rooned circular foot with outset archaic lions; fitted with chains and snuffer attachment.

Height, 42 inches



224. MINIATURE SUIT OF
ARMOR

70- Complete with armet, body, leg and arm defenses; the *solarets à la poulaine*; damascened in silver with renaissance leafage, the cuirass blazoned with a coroneted eagle.

Height, 16½ inches

No. 225

225. MAIN GAUCHE PONIARD

Italian, XVII Century

55- Tapering blade, notched in section; straight quillons with attached shield-shaped guard; wire-wrapped *fusée*.

Length of blade, 16½ inches

[See illustration]

226. RAPIER

Italian, XVII Century

60- Double-edged blade with short median groove, inscribed: IOHANN. I, and incised with the head of the King; the guard *ajouré* with scrolling leaves and blossoms; wire-wrapped *fusée* and gadrooned globular pommel.

Length of blade, 33¼ inches

227. SCHIAVONA SWORD

Venetian, dated 1793

40.— Two-edged blade with median groove bearing a *poinçon*, C. IV. and the date 1793. The *ajouré* guard with spirally twisted grip; compressed spherical pommel.

Length of blade, $35\frac{3}{4}$ inches

228. STATE SWORD

Spanish Dutch, XVII Century

30.— Broad, double-edged blade with two narrow median grooves, inscribed in old Spanish: NO ME SAQUES SIN RAZON; NO ME EMBAINES SIN HONOR; wire-wrapped *fusée*, spherical pommel; the quillons strap-scrolled; crescent-shaped *pas d'âne*.

Length of blade, $36\frac{1}{2}$ inches

229. ENGRAVED MORION

Flemish, XVII Century

90.— Gracefully modeled, and enriched with late renaissance strap cartouches, foliations and flowers, the cartouches on the high roped comb enclosing figures of cherubim, those on the casque, musicians and a bridal pair standing beneath a canopy.

230. ENGRAVED AND GILDED SAXON MORION
OF STATE GUARD

Nuremberg, circa 1600

250.— Enriched with medallions and strap-work of *rinseau* leafage, engraved and gilded. The tall crest is blazoned with two shields of arms, insignia of the Royal House of Saxony, and the circular medallions on the sides of the casque bear presentations of Roman warriors: Mettus Curtius mounted, and arrayed in full armor, on one side; and on the other, Caius Mucius Scaevola thrusting his right hand into the fire, both emblematic of supreme patriotism. Nuremberg *poinçon*, and the armorer's monogram, AK.

Note: This rare helmet was purchased from the royal armory at Dresden, and has been authenticated by Goldschmidt of Frankfort and Delaunoy of Paris.

[See illustration]



NO. 230. ENGRAVED AND GILDED SAXON MORION
OF STATE GUARD

TEXTILES

231. GENOESE CRIMSON VELVET STOLE AND MANIPLE

30.—

232. TWO SMALL CRIMSON VELVET CUSHIONS

Spanish, XVII Century

60.—

Oblong; banded in gold galloon. Backed with crimson damask.

233. GOLD-EMBROIDERED SILK CHALICE COVER

Spanish, XVIII Century

20.—

Heliotrope silk, finely embroidered centrally with the sacred monogram within a sunburst motive, the spandrels with leafage.

20 inches square

234. GOLD BROCADE CHALICE COVER

Venetian, XVIII Century

17.⁵⁰—

Ribbed ivory ground, brocaded in fine colors and gold threads with undulating tasseled ribbons, peonies and leafage.

235. TWO SMALL SPANISH RENAISSANCE NEEDLEPAINTED SATIN PANELS

180.—

Shaped panels, needlepainted in gold with symbols of the evangelists, flanked by voluted leafage. Framed.

Height, 6 inches; length, 24 inches

236. SMALL SILK-EMBROIDERED SATIN TABLE COVER

Spanish, XVIII Century

27.⁵⁰—

Panel of deep gold satin, embroidered in blue, mauve and green silks with a graceful design of foliations.

237. TWO SPANISH RENAISSANCE GOLD- AND SILK-EMBROIDERED SATIN PANELS

220.—

Rose-crimson satin, embroidered with a renaissance design in gold and colored silks. Framed.

Height, 8 inches; length, 20 inches

238. TWO SPANISH RENAISSANCE GOLD- AND SILK-EMBROIDERED SATIN PANELS

300. Similar to the preceding. Framed.

Height, 8 inches; length, 20 inches

239. TWO SILK-EMBROIDERED LINEN SAMPLERS

Spanish, XV-XVI Century

120. Ecru linen, embroidered with colored silks in cross-stitch with a geometrical design, under the *Mudejar* influence.

Length, 2 feet 3 inches; width, 1 foot 2 inches

Note: Very early examples of cross-stitch.

240. PAIR SPANISH RENAISSANCE GOLD- AND SILVER-EMBROIDERED VELVET PANELS

450. Rose-crimson velvet, finely embroidered in gold and silver with scrolling dolphins and foliage. Framed.

Height, 9 inches; length, 22 inches

[See illustration below]

241. SPANISH RENAISSANCE GOLD- AND SILVER-EMBROIDERED VELVET PANEL

200. Similar to the preceding. Framed.

Height, 9 inches; length, 22 inches



No. 240

242. GENOESE GREEN AND CRIMSON VELVET CHASUBLE

XVI Century

100.—

Deep forest-green velvet, the orphreys in crimson velvet with fine patina; banded in narrow green and gold galloon.

243. SPANISH RENAISSANCE GOLD- AND SILK-EMBROIDERED
CRIMSON SATIN PANEL

250.—

Rose-crimson satin, finely embroidered in gold, and blue, green and yellow silks with a symmetrical design of a jardinière and scrolling leafage and blossoms. Framed.

Height, 16 inches; length, 22 inches

244. SPANISH RENAISSANCE GOLD- AND SILK-EMBROIDERED
CRIMSON SATIN PANEL

285.—

Similar to the preceding. Framed.

Height, 16 inches; length, 22 inches

245. APPLIQUÉ SILK-EMBROIDERED VELVET VOTIVE PANEL

Spanish, XVII Century

65.—

Oblong, of emerald-green velvet, exhibiting an *appliqué*-embroidered silk cross *fleurdelisé*; fringed.

Height, 2 feet 2 inches; width, 1 foot 7 inches

246. SPANISH RENAISSANCE GOLD-EMBROIDERED AND NEEDLE-
PAINTED VELVET PANEL

350.—

Rose-crimson velvet finely embroidered in gold and silken threads with renaissance scrolled leafage and blossoms, enclosing circular medallion needlepainted with presentation of St. John the Evangelist. Framed.

Height, 16 inches; length, 21 inches

[See illustration]



NO. 246. SPANISH RENAISSANCE GOLD-EMBROIDERED AND
NEEDLEPAINTED VELVET PANEL

247. SPANISH RENAISSANCE GOLD-EMBROIDERED AND NEEDLE-PAINTED VELVET PANEL

410. Similar to the preceding, the medallion needlepainted with a presentation of St. Bartholomew. Framed.

Height, 16 inches; length, 21 inches

248. SPANISH RENAISSANCE GOLD-EMBROIDERED AND NEEDLE-PAINTED VELVET PANEL

300. Rose-crimson velvet finely embroidered in gold and silken threads with renaissance scrolled leafage and blossoms, enclosing circular medallion needlepainted with the figure of an evangelist. Framed.

Height, 16½ inches; length, 21½ inches

249. SPANISH RENAISSANCE GOLD-EMBROIDERED AND NEEDLE-PAINTED VELVET PANEL

300. Similar to the preceding, with variation in subject figure. Framed.

Height, 16 inches; length, 21 inches

250. SPANISH RENAISSANCE GOLD- AND SILK-EMBROIDERED CRIMSON SATIN PANEL

300. Rose-crimson satin, finely embroidered in gold, and blue, green and yellow silks with a symmetrical design of a jardinière and scrolling leafage and blossoms. Framed.

Height, 16 inches; length, 22 inches

[See illustration]

251. SPANISH RENAISSANCE GOLD- AND SILK-EMBROIDERED CRIMSON SATIN PANEL

225. Similar to the preceding. Framed.

Height, 16 inches; length, 22 inches

252. EMBROIDERED SATIN TABLE COVER *Spanish, XVI Century*

65. Rose-crimson satin, paneled with gold embroidery and exhibiting centrally an *appliqué* gold- and silk-embroidered square of ivory silk.

Length, 34 inches; width, 30 inches



No. 250. SPANISH RENAISSANCE GOLD- AND SILK-EMBROIDERED
CRIMSON SATIN PANEL

253. GOLD AND SILVER BOUCLÉ CRIMSON VELVET PANEL

Venetian, circa 1500

350.— Old-gold ground, patterned with spatulate forms of *pommes de pin*, *bouclé*-embroidered with minute gold and silver links, and connected by graceful leafage scrolled with charming symmetry in *cisé* wine-crimson velvet.

Length, 3 feet 2 inches; width, 2 feet 4 inches

[See illustration]

254. VENETIAN GOTHIC FERRONNERIE VELVET ANTEPENDIUM

Late XV Century

325.— Three panels of superb Botticelli-green velvet, *cisé* with a Gothic design of lobed hexafoils enclosing floriated pomegranates; *appliqué* to a panel of renaissance old-gold brocatelle; trimmed with a tasseled fringe.

Length, 3 feet 5 inches; depth, 2 feet

255. EMBROIDERED CRIMSON VELVET BANNER

Spanish, XVII Century

100.— Oblong banner, the shaped base embroidered with renaissance leafage and tasseled; banded in gold galloon.

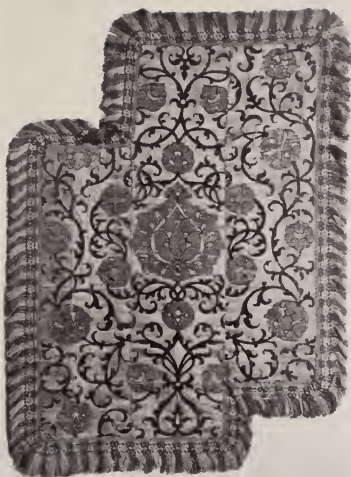
Height, 33 inches; width, 23 inches

256. EMBROIDERED CRIMSON VELVET BANNER

Spanish, XVII Century

100.— Similar to the preceding.

Height, 33 inches; width, 23 inches



No. 253. GOLD AND SILVER BOUCLÉ CRIMSON VELVET PANEL

257. GOLD-EMBROIDERED NEEDLEPAINTED PANEL *Spanish Renaissance*

610. — Paneled in three sections with gold galloon, each section finely embroidered and needlepainted with presentations of the Madonna and Child, Our Lord and St. Paul, within niches. Framed.

Height, 53 inches; width, 9 inches

[See illustration]

258. GOLD-EMBROIDERED NEEDLEPAINTED PANEL *Spanish Renaissance*

475. — Similar to the preceding; needlepainted with apostolic figures. Framed.

Height, 53 inches; width, 8 inches

259. RENAISSANCE NEEDLEPAINTED AND GOLD-EMBROIDERED GREEN VELVET PANEL

Spanish, XVI Century

550. — Fine old Botticelli-green velvet, paneled in three sections with gold galloon, exhibiting three circular medallions needlepainted in finely colored silks and gold threads, with presentations of apostolic figures, enclosed within renaissance designs of dæmonic and animalistic figures addorsed. Framed.

Height, 57 inches; width, 12 inches

[See illustration]

260. RENAISSANCE NEEDLEPAINTED AND GOLD-EMBROIDERED GREEN VELVET PANEL

Spanish, XVI Century

510. — Similar to the preceding with variations in subject figures. Framed.

Height, 57 inches; width, 12 inches



257

NO. 257. GOLD-EMBROIDERED NEEDLEPAINTED PANEL



259

NO. 259. RENAISSANCE NEEDLEPAINTED AND GOLD-EMBROIDERED
GREEN VELVET PANEL

261. CRIMSON VELVET CHASUBLE WITH NEEDLEPAINTED ORPHREYS *Spanish Renaissance*

350.— Fine wine-crimson velvet, the orphreys of Botticelli-green velvet embroidered to a renaissance design, enclosing five oval needlepainted medallions, presenting at the back the Madonna and Child, St. Peter and St. John, and at the front, St. ? [partly obliterated], and St. Andrew; paneled in gold galloon.

[See illustration]

262. VENETIAN GOLD BROCADE DALMATIC *XVIII Century*

35.— Ribbed ivory ground, brocaded in gold with bouquets of flowers tied with ribbons, enclosed within ovals of leafage. Banded and paneled in narrow gold galloon.

263. SPANISH RENAISSANCE EMBROIDERED SILK TABLE RUNNER *Circa 1600*

55.— The fluctuating blue floss silk ground patterned with an ivory symmetrical design, outlined in yellow stitch; bordered in green velvet. Length, 6 feet 5 inches; depth, 10 inches

264. GOLD AND SILVER BROCADE CHASUBLE AND BOURSE *Venetian, XVII Century*

60.— Ivory silk ground, finely brocaded in pastel colored silks and gold threads with naturalistic foliations. Banded in broad gold galloon.

265. PANEL OF GOLDEN-YELLOW SILK DAMASK *Spanish, XVII Century*

65.— Exhibiting a bold pattern of large serrated leaves and pendent pomegranates; fringed. Length, 7 feet 6 inches; depth, 1 foot 10 inches

266. BROCADED DAMASK PANEL *Spanish Directoire Period*

35.— Greenish blue floral damask, brocaded with detached sprays of flowers. Length, 8 feet 5 inches; width, 3 feet 3 inches



No. 261. CRIMSON VELVET CHASUBLE WITH NEEDLEPAINTED ORPHREYS

267. GOLD BROCADE COVER

Spanish, XVII Century

100. — *Drap d'or* ground patterned with pomegranates and leafage; banded in old crimson velvet; fringed.

Length, 49 inches; width, 38 inches

268. SPANISH RENAISSANCE EMBROIDERED CRIMSON VELVET
CHASUBLE

200. — Rose-crimson velvet, the orphreys finely embroidered in colored silks with strapped cartouches and symmetrical scrolled leafage in the renaissance manner.

269. RENAISSANCE NEEDLEPAINTED AND GOLD-EMBROIDERED
GREEN VELVET PANEL

Spanish, XVI Century

425. — Shaped panel of Botticelli-green velvet, banded in gold galloon, richly embroidered with dolphins *affrontés*, mascarons and renaissance leafage, enclosing circular medallion, needlepainted in finely colored silks and gold threads, presenting the baptism of Our Lord. Framed.

Height, 20 inches; width, 16 inches

[See illustration]

270. GOLD BROCADE COVER

Spanish, XVII Century

150. — *Drap d'or* ground, brocaded with pomegranates, fringed. Worn.
Length, 6 feet 10 inches; width, 4 feet 5 inches

271. GOLD BROCADE COVER

Spanish, XVII Century

150. — Similar to the preceding, with slight variations. [Worn.]

Length, 7 feet; width, 4 feet 11 inches

272. LOUIS XV SILVER-EMBROIDERED VELVET CAPE

65. — Of fluctuating green velvet, bordered with sprays of blossoms and leafage, embroidered in silver.

Length, 7 feet 6 inches; depth, 2 feet 9 inches

273. BLUE DAMASK COVERLET

Spanish, XVIII Century

150. — *Bleu de ciel* ground, *damassé* with sprays of roses within scrolled leaf cartouches.

Length, 8 feet 10 inches; width, 8 feet 8 inches



No. 269. RENAISSANCE NEEDLEPAINTED AND GOLD-EMBROIDERED
GREEN VELVET PANEL

274. LOUIS XIII ROSE-CRIMSON BROCATELLE COPE *XVII Century*

200.— Exhibiting a close allover conventionalized floral design; paneled and banded in narrow galloon, the hood trimmed with a tasseled fringe.

Length, 8 feet 8 inches; depth, 4 feet

275. LOUIS XIII ROSE-CRIMSON BROCATELLE DALMATIC

90.— *XVII Century*
Similar to and matching the preceding.

276. TWO LOUIS XIII ROSE-CRIMSON BROCATELLE COLLARS
AND TWO MANIPLES *XVII Century*

30.— Similar to and matching the preceding.

277. GOLDEN-YELLOW FLORAL DAMASK COVERLET

Louis Philippe Period

120.— Allover design of undulating lacy bands enriched with blossoms.

Length, 6 feet 6 inches; width, 5 feet

278. GOLDEN-YELLOW FLORAL DAMASK COVERLET

Louis Philippe Period

140.— Similar to the preceding, but larger.

Length, 8 feet 2 inches; width, 6 feet 8 inches

279. ANTIQUE CRIMSON SILK DAMASK COVERLET

160.— Fine rose-crimson silk, *damassé* with a bold Louis Quatorze design of leafage and pomegranates; flounced.

8 feet 6 inches square

280. BLUE VELVET COPE

Spanish, XVII Century

200.— Fluctuating blue velvet of powdered effect, the orphrey and hood banded in ivory galloon.

Length, 8 feet 6 inches; depth, 2 feet 3 inches

281. GREEN VELVET COPE

Spanish, XVII Century

375.— Fine forest-green velvet, banded in gold galloon.

Length, 8 feet 5 inches; depth, 4 feet 2 inches

180. 282. PAIR CRIMSON SILK DAMASK PORTIÈRES *Italian, XVII Century*
 Fine rose-crimson silk, *damassé* with a bold Louis Quatorze floral design; trimmed with a tasseled fringe.
 Length, 8 feet 7 inches; width, 3 feet 8 inches

80. 283. PAIR SILK AND SILVER BROCADE HANGINGS
 Deep gold field, brocaded in silver and silken threads with an all-over close design of leafage and blossoms.
 Length, 9 feet 8 inches; width, 4 feet

150. 284. SPANISH CRIMSON VELVET PROCESSIONAL CAPE TRIMMED WITH GALLOON
 Deep rose-crimson velvet, banded in floral gold galloon, with stellate motives at the shoulders; the left corner enriched with a design composed of segmental bands of gold galloon.

GOTHIC, RENAISSANCE AND BAROQUE FURNITURE, WROUGHT IRON AND SCULPTURES

285. PART OF AN ANTIQUE SPANISH FIRE-GUARD
 Quadrangular upright, spirally twisted in section, surmounted by a bowl-shaped cresset.

Height, 25 inches

286. WALNUT NURSING CHAIR *Spanish, XVIII Century*
 Slightly canted back, pierced to a geometrical design; molded seat; on stretchered legs terminating in embryonic claws. [Seat restored.]

287. PINE AND WALNUT SPINNING WHEEL *Spanish, XVII Century*
 Finely turned uprights, complete with distaff and treadle. [Treadle restored.]

Height, 42 inches

288. SET OF FOUR PINO WOOD LOW CHAIRS *Spanish, XVII Century*
 Canted open back with four turned spindles; molded seat; stretchered legs.

289. SPANISH GOTHIC BRASS BRASERO

65.— Oval two-handled bowl, knopped at the rim; on tripod legs.

Height, 10 inches; diameter, 21 inches

290. TURNED WALNUT AND PINO WOOD SIDE CHAIR

Spanish, XVII Century

27.⁵⁰— Open arcaded back with a double row of turned spindles; molded seat; the underframing similarly molded.

291. SMALL CARVED AND INLAID WALNUT CABINET

Aragonese, XVI Century

250.— Oblong, with molded cover, which, with the two front panels, is hinged to open, exhibiting finely fitted interior. The outset base arranged with two drawers. The drawer fronts are finely inlaid with geometrical ornamentation in boxwood. The interior of the front panels enriched with silhouetted "Romaine" medallion portraits in boxwood. This beautiful example of cabinet making was probably a lady's trinket case. Similar portrait busts can be seen in the patios of old Zaragoza palaces.

Height, 13½ inches; length, 19 inches

[See illustration]

292. PAIR CARVED PINO WOOD SIDE CHAIRS

Italian, XVIII Century

70.— The open back with quadrangular uprights, enclosing arched cresting, carved with the shell of Santiago; underframing similarly constructed. [Seats restored.]

293. SMALL WALNUT ARQUETA PLAQUÉ WITH TORTOISE-SHELL

Spanish, XVII Century

70.— Oblong two-handled cabinet, the open face fitted with three drawers with applied molded panels, *plaqué* with tortoise-shell. The claw-and-ball feet and the balustraded superstructure of a later date.

Height, 15½ inches; length, 18 inches



No. 291. SMALL CARVED AND INLAID WALNUT CABINET

294. PAIR WALNUT AND LEATHER SIDE CHAIRS

Spanish, XVII Century

55.—

Open back with quadrangular uprights, connected by a panel of tooled brown leather; seat similar; stretched legs.

295. REPOUSSÉ BRASS AND BRONZE BRASERO

Spanish, XVI Century

70.—

Flanged oval bowl with two leonic mask-and-ring handles; on domed foot. The interior and the rim *repoussé* with carp.

Height, 14 inches; length, 28 inches

296. TURNED PINO WOOD GATE-LEG TABLE

Spanish, Late XVII Century

80.—

Circular top with two drop-leaves, which, when opened, are supported by gates; on reel- and vase-turned stretched legs.

Height, 30 inches; diameter, 34 inches

297. ANTIQUE BRASS BRASERO

Andalusian

45.—

Circular two-handled *brasero*, in walnut stand with *appliqué* stellate motives. With brass spoon.

Diameter, 34 inches

298. BRONZE AND BRASS CHANDELIER

Spanish, XVIII Century

50.—

Circular bowl, emitting four upscrolling branches for lights; suspended from a domed structure by *ajourés* linked chains. Fitted for electricity.

Height, 42 inches; diameter, 28 inches

299. SMALL MUDEJAR VARGUEÑO ON TRESTLE BASE

Spanish, XVII Century

190.—

Oblong, with fall-front opening to interior fitted with several drawers; on arcaded trestle base of later date. The whole enriched in lighter color inlay with *jardinières* of flowers, scrolling leafage and sundry Moorish designs.

Height of Vargueño, 15 inches; length, 22 inches

Height of stand, 31 inches; width, 20 inches

300. PAIR TURNED WALNUT SIDE CHAIRS *Spanish, XVIII Century*

140. Open arcaded back with pairs of turned spindles; molded seat; underframing similarly constructed.

301. PAIR TURNED WALNUT SIDE CHAIRS *Spanish, XVIII Century*

80. Similar to the preceding, with slight variations. [Seats restored.]

302. PAIR PHILIP II LEATHER AND WALNUT FOLDING CHAIRS

25. Rectangular back and seat covered in old brown leather; folding X-shaped frame.

303. MOLDED EBONY CABINET

Spanish, XVII Century

30. Open face, two-handled cabinet, fitted with central architectural cupboard, with small drawers above and beneath, and flanked on either side by three drawers, each paneled to simulate two. Ball feet.

Height, 19 inches; length, 40 inches

304. ANTIQUE SPANISH TURNED WALNUT ARMCHAIR

50. Open back with five turned spindles; open arms with reel-turned supports; turned stretchered legs.

305. WALNUT VARGUEÑO INLAID WITH ETCHED BONE,
SUPPORTED ON PUENTE

Philip V Period

220. Oblong two-handled open-faced cabinet, fitted with a central cupboard flanked on either side by three drawers; the whole finely inlaid in the Italianesque manner with etched bone. The walnut *punte* is supported on open lyre-shaped ends.

Height of puente, 21 inches

306. WALNUT AND PINO WOOD ARMCHAIR *Spanish, XVII Century*

45. Open arcaded back; scrolled arms; stretchered legs.

307. LEATHER COVERED AND BRASS-BOUND BAUL OR
CHEST

Spanish, XVIII Century

65. Oblong two-handled chest with domed top and segmental hinged cover; covered in old brown leather studded with brass-headed nails.

Height, 22 inches; length, 42 inches

308. DECORATED HARP

Spanish, XVIII Century

25.— Gracefully shaped instrument, decorated in polychrome with two formalized floral medallions.

Height, 55 inches

309. PAIR CRIMSON VELVET AND WALNUT ARMCHAIRS

320.— In the *frailero* style. The back and seat in fine seventeenth century crimson velvet, paneled in gold galloon, the former displaying an heraldic shield; square stretchered legs.

GOTHIC AND RENAISSANCE SCULPTURES

310. IMPORTANT LARGE BRONZE MORTAR

Spanish Gothic

185.— Tapering cylindrical, molded with a series of ridged projections, the cupped lip embossed with a sacred inscription, in Gothic lettering.

Height, 13½ inches; diameter, 16 inches

311. SCULPTURED ALABASTER FRAGMENT

Italian, XVI Century

— *Paso*
Fragment of an *haut relief* depicting two feet partly covered by draperies, the toes well modeled.

Height, 6½ inches; length, 9 inches

312. POLYCHROMED TERRA-COTTA HEAD

Sevillian School of Juan Martinez Montañés, circa 1600

275.— ST. IGNATIUS, BISHOP OF ANTIOCH. The bearded head ecstatically inclined, eyes gazing upward; the finely modeled shaven head portrayed with extraordinary detail as to naturalistic polychrome.

Height, 9 inches

[See illustration]



No. 312. POLYCHROMED TERRA-COTTA HEAD

313. POLYCHROMED TERRA-COTTA HEAD OF A MONK

Sevillian School of Juan Martinez Montañés, circa 1600

300.— Superbly modeled shaven head, inclined to the right, of a monk, with ascetic expression. Original polychrome.

Height, 10 inches

Note: This and the preceding head are important examples of Sevillian sculpture, under Montañés, the greatest figure of the late Renaissance.

314. SCULPTURED AND POLYCHROMED ALABASTER GROUP

Spanish, XV Century

275.— VIRGIN AND CHILD. Half-length figure of the Virgin Mother, primitively modeled, and crowned as a symbol of sovereignty, holding the fully draped Child in her arms. Original polychrome.

Height, 10½ inches

[See illustration]

315. POLYCHROMED STUCCO ECCE HOMO

Spanish Romanesque

200.— The bearded blood-stained head of Our Lord, crowned with thorns. In canopied frame.

Height, 21 inches; width, 15 inches

316. SCULPTURED ANIMAL STATUETTE

Spanish, XVI Century

40.— DOG OF ST. ROCHE. Archaically modeled gaunt figure, seated on its haunches, carrying the proverbial loaf of bread in its mouth.

Height, 17 inches

317. POLYCHROMED WROUGHT IRON CRUCIFIX

Spanish Romanesque

100.— Archaic presentation of the emaciated form of Our Lord, crowned with thorns, crucified; original polychrome. On crimson velvet panel.

Height, 19 inches; width, 14 inches



No. 314. SCULPTURED AND POLYCHROMED ALABASTER GROUP

318. TERRA-COTTA BUST OF THE INFANT ST. JOHN

[?] *Donatello, Florentine: 1386-1466*

1250. — Beautifully modeled bust-length figure of the Infant St. John, wearing a hair-shirt, his head inclined to the left. Traces of polychrome. The head shows unmistakable evidence of the master to whom it is ascribed, or a very close pupil, from the formation, and as to the treatment of the material.

Height, 13½ inches

[See illustration]

319. POLYCHROMED TERRA-COTTA STATUETTE

Spanish, XVI Century

150. — THE SLEEPING INFANT CHRIST. Naturalistically and finely modeled nude form, reclining upon a tasseled crimson cushion. Original polychrome.

Length, 23½ inches

320. SCULPTURED AND POLYCHROMED CAVALRY STATUETTE

School of Granada, XVI Century

150. — ST. PETER, MARTYR. Realistically modeled figure, with long dark curling hair and beard, partly draped in a brilliant scarlet mantle; his hands manacled; seated upon a rock. Original polychrome.

Height, 25 inches

321. ROMANESQUE SCULPTURED WALNUT GROUP

Spanish, X-XI Century

250. — VIRGIN AND CHILD. Archaically modeled figure of the Virgin Mother, holding on her arm the fully draped Infant Christ. [Head missing.]

Height, 37 inches

322. SCULPTURED, POLYCHROMED AND GILDED STATUE

Southern Spanish, XVI Century

150. — ST. FRANCIS OF ASSISI. Half-length figure, the head bearded and tonsured, inclined to the left, wearing the girdled habit of his order, with cowl; his hands crossed over his heart. Traces of original polychrome.

Height, 26½ inches

[See illustration]



318



322

No. 318. TERRA-COTTA BUST OF THE INFANT ST. JOHN
No. 322. SCULPTURED, POLYCHROMED AND GILDED STATUE

323. CARVED AND POLYCHROMED STATUETTE *Spanish, XVII Century*

130.— OUR LADY OF SORROWS. Erect sorrowful figure of the Virgin Mother, hooded and robed in voluminous draperies, her hands clasped. Polychromed and enriched with gilding.

Height, 36 inches

324. SCULPTURED AND POLYCHROMED STATUE

100.— *Spanish, XVI Century*
ST. AUGUSTINE. Erect figure of the bearded saint, bare-footed, wearing a richly embroidered cope. Traces of original polychrome. [Right arm and one hand missing.]

Height, 38 inches

325. SCULPTURED AND POLYCHROMED WALNUT STATUE

2100.— *Sevillan School of Alonzo Cano, 1601-1667*
SAN PEDRO REGALADO. Erect pious figure portrayed as though walking with a staff, and reading from a breviary superbly carved and inscribed with a prayer to Our Lady, in old Spanish and Latin. He wears a loose hooded habit, girdled at the waist. Original polychrome.

Height, 31 inches

Note: This important statue and the following number, from the Bayo Collection, have always been regarded in Spain as characteristic works of the master, although great difficulty is experienced in distinguishing his work from that of his pupils, Josef de Mora and Pedro de Mena, the more so by reason of his habit of working on his pupils' pieces, either to finish them or when some difficulty had arisen.

[See illustration]



NO. 325. SCULPTURED AND POLYCHROMED
WALNUT STATUE

326. SCULPTURED AND POLYCHROMED WALNUT STATUE

Sevillian School of Alonzo Cano, 1601-1667

2600. — SAN PASCUAL BAILON. Vigorously modeled and expressive figure of the tonsured and bearded saint, standing erect and holding aloft a monstrance in his right hand; in his left he grasps a pilgrim's staff. He wears a loose girdled habit with cape and cowl. Original polychrome.

See note on No. 325

Height, 34 inches

[See illustration]

Pas

327. SCULPTURED AND POLYCHROMED WALNUT GROUP

Spanish Late Renaissance

Finely composed group, depicting the Virgin Mother seated, with the semi-draped form of the Divine Infant standing upon her lap; and at right the hooded and robed figure of St. Anne, holding a missal. Original polychrome and gilding.

Height, 39 inches; width, 30 inches



No. 326. SCULPTURED AND POLYCHROMED
WALNUT STATUE

328. SCULPTURED AND POLYCHROMED WALNUT STATUE

Spanish, XV Century

180. — SANTIAGO OF COMPOSTELLA. Erect figure of the bearded saint characterized as a pilgrim, wearing flapped hat carved with the scallop shell, long tunic and draped mantle, and carrying a gourd of water. The staff is missing. Interesting figure with traces of the original polychrome.

Height, 49 inches

[See illustration]

Pass
329. CARVED AND POLYCHROMED STATUETTE WITH GILDED CANOPY

Spanish, XVI Century

— ST. SEBASTIAN. Standing figure, nude save for a loin-cloth, seen bound to the stake, his left arm upraised. Gilded canopy of later date.

Height, 57½ inches

Pass
330. SCULPTURED MARBLE ARMORIAL PLAQUE

Spanish, XVII Century

— Sculptured in bas-relief with an heraldic shield, charged with a lion *passant*.

Height, 28½ inches; width, 21 inches

331. GOTHIC CARVED OAK ARCÓN

Spanish, XV Century

90. — Oblong with hinged top; the front molded into four panels carved in low relief with Gothic motives, the sides with two panels of linenfold ornament.

Height, 24 inches; length, 39 inches

332. PAIR WALNUT AND TOOLED LEATHER ARMCHAIRS

Spanish, XVII Century

80. — In the *frailero* style. Leather back and seat tooled with an allover patterning of foliations; open arms; stretched legs, the frontal stretcher paneled and perforated.



No. 328. SCULPTURED AND POLYCHROMED
WALNUT STATUE

333. ANTIQUE SPANISH CARVED WALNUT ARCÓN

60. Oblong with molded hinged top, the front panel carved in *cavo rilievo* with lozenge motives.

Height, 21½ inches; length, 43 inches

334. CARVED WALNUT AND EMBROIDERED CRIMSON VELVET

ARMCHAIR

Spanish Renaissance

250. The tall oblong back with brass finials; the seat covered in fine old rose-crimson velvet; the back exhibiting a panel of renaissance gold embroidery; molded flat arms; fluted and quilled quadrangular stretchered legs, the frontal stretcher finely carved.

335. CARVED WALNUT SACRISTY BENCH

Spanish Gothic

80. Oblong molded top, the deep underframing carved with flamboyant Gothic tracery; on massive octagonal legs.

Height, 22 inches; length, 62½ inches

[See illustration]

336. ANTIQUE SPANISH CARVED WALNUT SIDE TABLE

80. Oblong top; fitted with two frieze drawers carved with bossed roundels; on lyre-shaped end supports, connected by a wrought iron underbrace.

Pass Height, 29 inches; length, 44½ inches

337. CARVED OAK AND WALNUT CENTRE TABLE

Spanish, XVIII Century

Isabelino style. Oblong molded top; the underframing scrolled and carved with rocaille leafage; on massive stretchered cabriole legs, carved at the knees with cabochon and cartouche motives.

Height, 31 inches; length, 32 inches

338. MUDEJAR GOTHIC CARVED WALNUT CHEST

150. Oblong molded hinged top opening to chest interior; the front panel decorated by an Oriental technique so as to leave the mythological processional design slightly in *cavo rilievo*. Trimmed with wrought iron lock plate and hasp.

Height, 25 inches; length, 67 inches

[See illustration]



No. 335. CARVED WALNUT SACRISTY BENCH



No. 338. MUDEJAR GOTHIC CARVED WALNUT CHEST

339. *Passo* SHERATON INLAID SATINWOOD CONSOLE TABLE

English, circa 1790

— Semi-oval top banded in kingwood and acajou, exhibiting in inlays of various exotic woods, fan motives, pendent husks and strap scrollings; the underframing and tapering quadrangular legs similarly inlaid.

Height, 35 inches; length, 60 inches

340. CARVED WALNUT ARCÓN

Basque, XVI-XVII Century

180. — Oblong molded hinged top, the front panel carved in low relief with branches of blossoms flanked by conventionalized blossoms in roundels; deep molded scalloped base similarly carved.

Height, 29½ inches; length, 60 inches

341. CARVED WALNUT CENTRE TABLE

Spanish, Early XVII Century

110. — Oblong molded top, the deep underframing fitted with two drawers carved with rosetted plaquettes and imbricated leafage; on columnar H-stretched legs.

Height, 30½ inches; length, 69 inches

342. SPANISH RENAISSANCE CRIMSON VELVET AND WALNUT ARMCHAIR

100. — Oblong back and seat covered in fine renaissance rose-crimson velvet, the back with an *appliqué* heraldic device of a cardinal; open scrolled arms; on molded supports continuing as stretched legs, the frontal stretcher reticulated.

343. CARVED AND TURNED WALNUT CENTRE TABLE

Spanish, XVII Century

80. — Oblong top; the underframing gouged and fitted with three paneled drawers with knob handles; on columnar box-stretched legs. [Top restored.]

Height, 32½ inches; length, 65 inches

344. WALNUT AND CRIMSON DAMASK ARMCHAIR

Spanish, XVII Century

60. The frame of the traditionally severe *frailero* type. Back and seat in rose-crimson damask, patterned with a renaissance design, trimmed with a tasseled fringe and studded with brass-headed nails; open arms; quadrangular stretchered legs.

345. PAIR WALNUT AND CRIMSON DAMASK SIDE CHAIRS

Spanish, XVII Century

80. Back and seat in rose-crimson silk, *damassé* with a renaissance design, trimmed with a tasseled fringe and studded with brass-headed nails; quadrangular stretchered legs, the frontal stretcher reticulated.

346. ANTIQUE SPANISH CARVED WALNUT ARCÓN

180. Rectangular, with hinged cover; the front panel exhibiting three cusped Gothic arches carved in bas-relief with the Annunciation, and two scenes from the life of Our Lord; deep molded base.

Height, 31½ inches; length, 69 inches

347. WALNUT AND WROUGHT IRON LIBRARY TABLE

Spanish, XVII Century

80. Massive oblong top; supported on open lyre-shaped molded ends, connected by an ogival-arched and knopped wrought iron underbrace. [Top replaced.]

Height, 31 inches; length, 60 inches

348. INLAID WALNUT COMMODORE

Spanish, Early XVIII Century

100. In the Isabelino style. Of curvilinear contour, fitted with two long drawers; on curious claw-and-ball feet. The drawers and sides are finely inlaid in satinwood and sycamore with strap-work cartouches, circular medallions and octagonal plaquettes.

Height, 30 inches; length, 47 inches

349. ANTIQUE SPANISH CARVED WALNUT AND PINO WOOD
LIBRARY TABLE

90.— Massive oblong top; underframing fitted with three drawers carved with leafage and lozenge motives; on columnar H-stretched legs.

Height, 2 feet 9 inches; length, 5 feet 9 inches

350. ANTIQUE SPANISH CARVED OAK AND ASH CENTRE TABLE

70.— Oblong top, the front fitted with three leaf-carved drawers; on slightly splayed columnar box stretched legs.

Height, 32½ inches; length, 5 feet 10½ inches

351. ROMANESQUE CARVED OAK BENCH

XII Century

60.— Panel back and seat supported on quadrangular legs, curiously carved at the knees with masks.

Height, 35 inches; length, 61 inches

352. CARVED WALNUT AND PINO WOOD LIBRARY TABLE

Spanish, XVII Century

100.— Pino wood top, the walnut underframing carved with rosetted roundels; on massive columnar H-stretched legs.

Height, 34 inches; length, 6 feet 5 inches

353. CARVED WALNUT BENCH

Spanish, XVII Century

150.— Oblong molded panel back, carved in *cavo rilievo* with three lobed rosettes enclosing traceried designs; molded seat; on quadrangular and ball-turned stretched legs.

Height, 2 feet 9½ inches; length, 6 feet 3 inches

[See illustration]

354. ANTIQUE SPANISH WROUGHT IRON ARMORIAL DEVICE

60.— Double-headed eagle, surmounted by a coronet.

Height, 45 inches; width, 32 inches

355. ANTIQUE SPANISH WROUGHT IRON GRILLE

75.— Oblong, the uprights and cross-rails of square section, rosetted at the corners, surmounted by an arched cresting and a cross *fleurdelisé*.

Height, 61 inches; width, 34 inches



No. 353. CARVED WALNUT BENCH

356. ANTIQUE SPANISH WROUGHT IRON GRILLE

30. Oblong, the uprights and cross-rails of square section, surmounted by a rosetted and scrolled cresting.

Height, 61 inches; width, 44 inches

357. PAIR SMALL GOTHIC OAK DOORS *Spanish, XV Century*

80. Oblong, paneled in sections, the centre panel hinged to open; carved with linenfold ornament.

Height, 58 inches; width of each, 21½ inches

358. PAIR SMALL GOTHIC OAK DOORS *Spanish, XV Century*

20. Similar to the preceding, with variations.

Height, 53½ inches; width of each, 21 inches

359. CARVED WALNUT VARGUEÑO ON TAQUILLON BASE,
MOUNTED IN GILDED WROUGHT IRON *Castilian, XVII Century*

850. Oblong two-handled chest top; the fall-front, enriched with *appliqués* of pilgrim shells, masks and drop-handles in gilded wrought iron, opening to interior architecturally designed. Chest base, with two handles, fitted with two drawers above two cupboard doors, geometrically carved, *plaqué* with bone, and decorated with similar gilded wrought iron *appliqués*.

Total height, 55½ inches; width, 45 inches

[See illustration]

360. CARVED WALNUT SACRISTY BENCH *Spanish Baroque*

60. Tall oblong back carved with sun motives and leafage, above an arcaded structure; open leaf-carved arms; molded and lunette-carved seat; underframing similarly arcaded.

Height, 55 inches; length, 58 inches

361. PAIR CARVED WALNUT HACHEROS CONVERTED AS
TORCHÈRES *Spanish, Early XVIII Century*

60. Turned columnar shaft with wrought iron candle *bobèche*; supported on trilateral, leaf- and echinus-molded tiered base.

Height, 57 inches



No. 359. CARVED WALNUT VARGUEÑO ON TAQUILLON BASE
MOUNTED IN GILDED WROUGHT IRON

362. OPEN-FACED VARGUEÑO ON WALNUT PUENTE

Spanish, Early XVII Century

350.— The cabinet face is a *tour de force* of polychrome decoration in the baroque style. The central motive simulates a seventeenth century portal with entrance, flanking columns and pedimented motive. Beneath and on either side are small drawers; on bun feet. The whole richly gilded and polychromed. The *punte* of later date, with splayed, turned and blocked stretchered legs connected by a gilded wrought iron underbrace.

Height of vargueño, 22 inches; length, 35 inches

Height of stand, 32 inches; length, 40 inches

[See illustration]

Paso
— 363. LARGE CARVED OAK AND WALNUT CHEST

Castilian, XVI Century

Oblong molded hinged top; the massive stiles and rails enclosing four frontal panels carved in relief with leafage and blossoms. [Restored.]

Height, 2 feet 10 inches; length, 6 feet

475.—
364. IMPORTANT CARVED WALNUT COUNCIL TABLE

Castilian, XVI Century

Massive oblong top; the underframing paneled and finely carved in relief in the Plateresque manner with scrolled and voluted leafage, and fitted with three drawers; on massive turned columnar legs connected by an H-stretcher. Inscribed: BERCIANOS DEL PARAMO, where this table was reputed to have been used as a council table for two hundred years. Fine patina.

Height, 2 feet 7 inches; length, 8 feet 3 inches

[See Frontispiece]



No. 362. OPEN-FACED VARGUEÑO ON WALNUT PUENTE

365. CARVED WALNUT VARGUEÑO FRAILERO, MOUNTED IN
WROUGHT IRON ON TAQUILLON BASE *Spanish Baroque*

400.— Oblong chest top, enriched with cruciform *appliqués* in wrought iron; the fall-front supported by quadrants, opening to fitted interior. The *taquillon* base fitted with two frieze drawers above double enclosing paneled doors.

Vargueño: Height, 29 inches; length, 46½ inches

Taquillon: Height, 28 inches; length, 49 inches

366. CARVED WALNUT AND CRIMSON DAMASK SETTEE *Spanish, XVIII Century*

200.— Isabelino style. Cartouche-shaped back and seat in crimson floral damask; open arms terminating in spiral volutes; stretchered cabriole legs.

Height, 3 feet 9 inches; length, 6 feet 6 inches

367. LARGE WALNUT AND WROUGHT IRON CENTRE TABLE *Spanish, XVII Century*

200.— Oblong top, supported on open lyre-shaped ends, having a central turned member, and connected by a wrought iron underbrace.

Height, 2 feet 8 inches; length, 7 feet

[See illustration]

368. CARVED WALNUT AND PINO WOOD BENCH *Spanish Renaissance*

60.— Oblong open back with double arcaded sections, the head-rail finely carved with scrollings, leafage and dolphin-like forms; molded seat; stretchered legs.

Height, 4 feet; length, 6 feet 11 inches

369. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

120.— Oblong top; supported by molded modillions; the frieze fitted with four small drawers; on open lyre-shaped end supports carved with leafage and roundels, and connected by a wrought iron underbrace.

Height, 2 feet 8 inches; length, 7 feet



NO. 367. LARGE WALNUT AND WROUGHT IRON CENTRE TABLE

370. ANTIQUE SPANISH CARVED WALNUT LIBRARY TABLE

140.— Oblong top, the underframing fitted with two drawers carved in a Plateresque manner with curved leafage; on diminished columnar box stretched legs. Height, 34 inches; length, 7 feet 4 inches

371. *Pass* SCULPTURED WALNUT CUNA

Spanish Baroque

— Shell-shaped crib, supported by three S-scolled legs, carved with leafage, mascarons and dolphins; on molded base. The ends with sculptured putti.

Height, 51 inches; width, 48 inches

372. PINO WOOD AND WALNUT "DOLE" CABINET

Spanish, XVII Century

210.— Oblong; fitted with double enclosed latticed doors, above two base drawers carved with imbrications.

Height, 48½ inches; width, 45½ inches

373. CARVED WALNUT COUNCIL TABLE *Castilian, XVII Century*

450.— Oblong molded top; the underframing richly carved with scrolled leafage and fitted with three drawers; on ring-turned columnar legs connected by an H-stretcher. [Lower molding of frieze restored.]

Height, 2 feet 9 inches; length, 7 feet 9 inches

374. POLYCHROMED BEDSTEAD *Catalan, XVIII-XIX Century*

110.— Quadrangular uprights; lunette-shaped head-board painted with a festooned medallioned figure in landscape.

Height, 57 inches; width, 43 inches

375. INLAID WALNUT VARGUEÑO ON TAQUILLON BASE

Castilian, XVII Century

425.— Oblong chest top, with fall-front opening to interior fitted with numerous small drawers. Chest base with secret cornice drawer, the body fitted with two small drawers above one long drawer and two cupboard doors, trimmed with *rocco bronze doré* handles. The whole inlaid with violet ebony exhibiting centrally the coronet of a marquis, scrollings and lanceolate motives.

Total height, 57 inches; width, 41 inches

[See illustration]



No. 375. INLAID WALNUT VARGUEÑO ON TAQUILLON BASE

376. POLYCHROMED BEDSTEAD *Catalan, XVIII Century*

90. — Quadrangular uprights enclosing arched panel head-board, painted with a religious allegory, enriched with gilding.

Height, 58 inches; width, 41 inches

377. CARVED WALNUT SACRISTY ARMARIO

Spanish, Late XVII Century

170. — Oblong; fitted with three frieze drawers, carved with plaquettes of leafage, above paneled double enclosing cupboard doors, the sides similarly paneled.

Height, 45 inches; length, 52 inches

378. ANTIQUE SPANISH CARVED WALNUT LIBRARY TABLE

325. — Massive oblong top; deep underframing fitted with two drawers carved in relief with scrolled and voluted leafage; on columnar stretchered legs.

Height, 32 inches; length, 7 feet 11 inches

379. SPANISH RENAISSANCE CHOIR STALL WITH FIVE SEATS

XVI Century

425. — Good example of *sillera baja de coro*, or lower row seats placed in advance of the canopied stalls. The stall ends are cut to C-scroll profiles, with flat molded arms terminating in trefoils; the under sides of the hinged seats have trilobed pendants as *misérérés*.

Height, 3 feet 5 inches; length, 10 feet, 9 inches

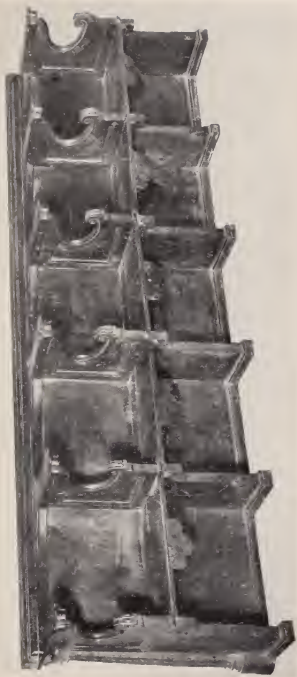
[See illustration]

380. SPANISH RENAISSANCE CHOIR STALL WITH THREE SEATS

XVI Century

350. — Similar to the preceding.

Height, 3 feet 5 inches; length, 6 feet 5 inches



No. 379. SPANISH RENAISSANCE CHOIR STALL WITH FIVE SEATS

381. SPANISH RENAISSANCE CHOIR STALL WITH TWO SEATS

XVI Century

225.— Similar to the preceding.

Height, 3 feet 5 inches; length, 4 feet 6 inches

382. SPANISH RENAISSANCE CHOIR STALL WITH TWO SEATS

XVI Century

225.— Similar to the preceding

Height, 3 feet 5 inches; length, 4 feet 6 inches

383. CARVED OAK ARMARIO

Basque, XVII Century

225.— In two sections. Fitted with four paneled cupboard doors, interrupted by two drawers with rosetted plaquettes, and trimmed with drop handles.

Height, 69½ inches; width, 49 inches

384. PAIR WROUGHT IRON DOORS

Spanish Gothic

— Tall oblong, riveted in sections, and with horizontal bands decorated with pendent rings. Massive lock plate and hasp.

Height, 6 feet 11 inches; width of each, 3 feet 1 inch

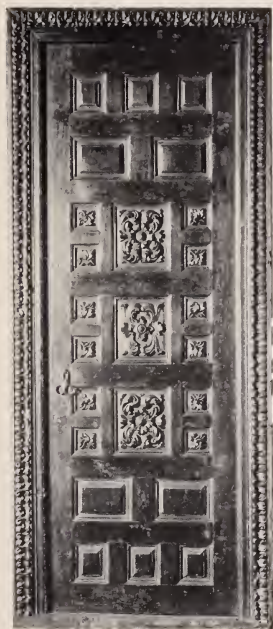
385. CARVED WALNUT AND PINO WOOD DOOR

Spanish, XVII Century

100.— Tall oblong leaf-carved frame, the door paneled into small sunken sections carved with voluted leafage and blossoms.

Height, 7 feet 10 inches; width, 3 feet 3 inches

[See illustration]



No. 385. CARVED WALNUT AND PINO WOOD DOOR

RUGS

386. ALPUJARRA RUG

170.— Ivory ground exhibiting central panel of mustard-yellow, superimposed by formalized animalistic figures, jardinières of flowers and a central monstrance. Crimson borders.

Length, 7 feet 6 inches; width, 6 feet

387. ALPUJARRA RUG

180.— Crimson ground, worked in blues and yellows with a series of formalized jardinières of flowers.

Length, 7 feet 8 inches; width, 5 feet 7 inches

388. ALPUJARRA RUG

60.— Yellow ground patterned with undulating bands in leaf-green, enclosing formalized leafy palmettes in red.

Length, 8 feet 2 inches; width, 6 feet 8 inches

[END OF SECOND AND LAST SESSION]

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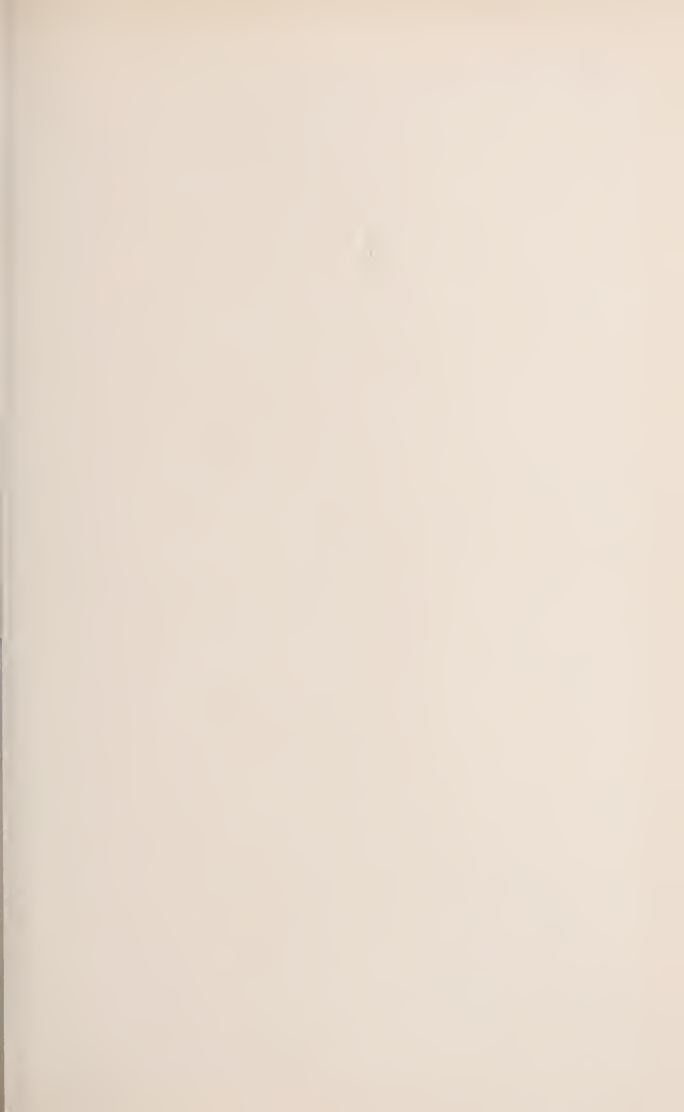
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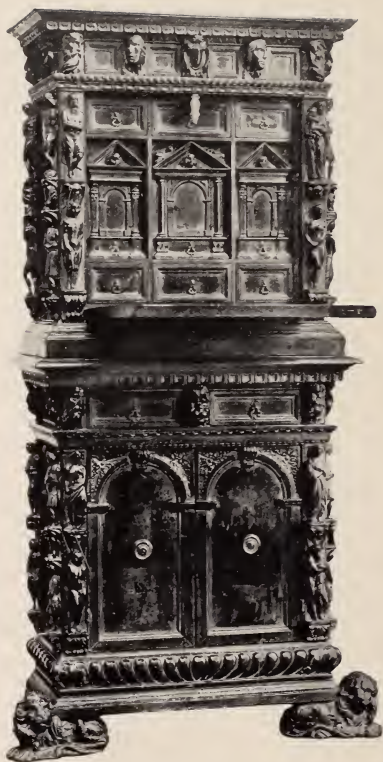
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